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""Chapter 13 1961, Jerusalem: Eichmann and the Aesthetic of Complicity""""Chapter 14 1963, London: The Myth of the Artist and the Woman Writer""; ""IV: Millennium Approaches""; ""Chapter 15 1967, Liverpool, London, San Francisco, Vietnam: a€?We Hope You Will Enjoy the Show""; ""Chapter 16 1970, Planet Earth: The Imagination of the Global""; ""Chapter 17 1979, Edinburgh and Glasgow: Devolution Deferred""; ""Chapter 18 1989, Berlin and Bradford: Out of the Cold, Into the Fire""; ""Chapter 19 11 February 1990, South Africa: Apartheid and After""; ""Chapter 20 1991, The Web: Network Fictions""
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Sommario/riassunto

This companion with a difference sets a controversial new agenda for literary -historical analysis. Far from the usual forced march through the decades, genres and national literatures, this reference work for the new century cuts across familiar categories, focusing instead on literary 'hot spots': Freud's Vienna and Conrad's Congo in 1899, Chicago and London in 1912, the Somme in July 1916, Dublin, London and Harlem in 1922, and so on, down to Bradford and Berlin in 1989 (the fatwa against Salman Rushdie, the new digital media), Stockholm in 1993 (Toni Morrison's Nobel Prize) and September 1
