

1.	Record Nr.	UNISALENTO991004037589707536
	Autore	Colaiani, Giuseppe D.
	Titolo	Il primo libro dei madrigali a cinque voci / Giuseppe D. Colaiani
	Pubbl/distr/stampa	Lecce : G.M.S., 1985
	Descrizione fisica	83 p. ; 31 cm.
	Collana	Gruppo madrigalistico salentino ; 6
	Disciplina	782.543
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910963846803321
	Titolo	Julia Kristeva, 1966-96 : aesthetics.politics.ethics / / guest editor Griselda Pollock
	Pubbl/distr/stampa	New York, : Routledge, 1998
	ISBN	9786610165056 9781135733827 1135733821 9781135733834 113573383X 9781280165054 1280165057 9780203981870 0203981871
	Descrizione fisica	1 online resource (178 p.)
	Collana	parallax ; ; 8
	Altri autori (Persone)	PollockGriselda
	Disciplina	801.85092
	Soggetti	Literature, Modern - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Book Cover; Half-Title; Copyright; Contents; Introduction; Dialogue with Julia Kristeva; Introduction; De L'etrangete du Phallus ou le Feminin Entre Illusion et Desillusion; Experiencing the Phallus as Extraneous, or Women's Twofold Oedipus Complex; Strangers in Analysis: Nationalism and the Talking Cure; Three Images for Kristeva: From Bellini to Proust; To Inscribe in the Feminine: A Kristevan Impossibility? or Femininity, Melancholy and Sublimation; Transcendence, Fixation and Belief in the Vicissitudes of the Imaginary; Julia Kristeva and her histories; Book Reviews; Conference Report
Sommario/riassunto	In June 1996, the Centre for Cultural Studies hosted a conference entitled Aesthetics. Politics. Ethics: JuliaKristeva 1966-96. It was held at the Leeds City Art Gallery whose monumental neighbour is the equallynineteenth century structure of Cuthbert Broderick's Town Hall: the proximities of, and the tensionsbetween the state and culture are often the very topics of Cultural Studies. This conference could have beenhosted by one of several subgroups within the University of Leeds and the Department of Fine Art inparticular. As an art historian, I could have planned this event to consider the c