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Altri autori (Persone)	LipovetskiiM. N (Mark Naumovich) BrougherValentina G MillerFrank J <1940-2016.> (Frank Joseph)
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Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- ACKNOWLEDGMENTS -- GLOSSARY -- INTRODUCTION -- ONCE UPON A TIME / Andreyev, Leonid -- THE INVOKER OF THE BEAST / Sologub, Fyodor -- GAMBRINUS / Kuprin, Aleksander -- THE LITTLE DEVIL / Remizov, Aleksei -- THUS LIFE PASSES / Guro, Elena -- FOUR PEOPLE / Averchenko, Arkady -- SCENES FROM THE LIFE OF THE WORKER PANTELEI GRYMZIN / Averchenko, Arkady -- BLACK IRIS / Teffi, Nadezhda -- THE RED CROWN / Bulgakov, Mikhail -- BLACK MAGIC / Zoshchenko, Mikhail -- THE FEMALE FISH (Deacon Vasily's Story) / Zoshchenko, Mikhail -- GEDALI / Babel, Isaac -- FAMILY MAN / Sholokhov, Mikhail -- OUTGOING PAPER NUMBER 27 / Lunts, Lev -- THE GARDENER OF THE EMIR OF BUKHARA / Ivanov, Vsevolod -- THE VIPER (A Long Story about One Girl) / Tolstoy, Aleksei -- THE FLOOD / Zamyatin, Evgeny -- DOUBTING MAKAR / Platonov, Andrei -- SIX STORIES FROM INCIDENTS / Kharms, Daniil -- CLOUD, CASTLE, LAKE /

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Sommario/riassunto

The largest, most comprehensive anthology of its kind, this volume brings together significant, representative stories from every decade of the twentieth century. It includes the prose of officially recognized writers and dissidents, both well-known and neglected or forgotten, plus new authors from the end of the century. The selections reflect the various literary trends and approaches to depicting reality in this era: traditional realism, modernism, socialist realism, and post-modernism. Taken as a whole, the stories capture every major aspect of Russian life, history and culture in the twentieth century. The rich array of themes and styles will be of tremendous interest to students and readers who want to learn about Russia through the engaging genre of the short story.