

1. Record Nr.	UNINA9910971818603321
Autore	Seeley Thomas D
Titolo	The wisdom of the hive : the social physiology of honey bee colonies // Thomas D. Seeley
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 1995
ISBN	9780674043404 0674043405
Edizione	[1st ed.]
Descrizione fisica	1 online resource (318 p.)
Classificazione	ES 178
Disciplina	595.79/9
Soggetti	Honeybee - Food Honeybee - Behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [277]-289) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- PART I. INTRODUCTION -- 1. The Issues -- 2. The Honey Bee Colony -- 3. The Foraging Abilities of a Colony -- PART II. EXPERIMENTAL ANALYSIS -- 4. Methods and Equipment -- 5. Allocation of Labor among Forage Sites -- 6. Coordination of Nectar Collecting and Nectar Processing -- 7. Regulation of Comb Construction -- 8. Regulation of Pollen Collection -- 9. Regulation of Water Collection -- PART III. OVERVIEW -- 10. The Main Features of Colony Organization -- 11. Enduring Lessons from the Hive -- Glossary -- Bibliography -- Index
Sommario/riassunto	This book describes and illustrates the results of more than fifteen years of elegant experimental studies conducted by the author to investigate how a colony of bees is organized to gather its resources. The results of his research--including studies of the shaking signal, tremble dance, and waggle dance--offer the clearest, most detailed picture available of how a highly integrated animal society works.

2. Record Nr.	UNINA9910963822603321
Autore	Stone Ilene <1945->
Titolo	Jane Froman : Missouri's first lady of song // Ilene Stone
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2003
ISBN	0-8262-6328-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (163 p.)
Collana	Missouri heritage readers Jane Froman
Disciplina	782.42164/092 B
Soggetti	Singers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 129-132), discography (p. 132), and filmography (p. 132-133), and index.
Nota di contenuto	Anna and Elmer -- Jane and Margaret Ann -- Clinton and the convent -- Columbia and college -- Radio and vaudeville -- New York and fame -- Patriotism and disaster -- Death or life -- Recovery and a promise kept -- Breakdown and renewal -- Comeback and court -- Home and retirement -- Giving back and Arrow Rock -- Singing and honors -- Columbia and Jane -- Beliefs and good-bye -- Epilogue : The two Janes.
Sommario/riassunto	Once asked to name the ten best female singers, the renowned musical producer Billy Rose replied, "There is Jane Froman and nine others." A legend in her time, Jane Froman (1907-1980) was one of Missouri's greatest success stories. Her singing career, which spanned over three decades, included radio and television, recordings, nightclub performances, Broadway shows, and Hollywood movies. Born in University City, Froman spent her childhood in the small town of Clinton and her adolescence in Columbia. After earning her associate degree from Christian (now Columbia) College, she auditioned as a vocalist for WLW, a Cincinnati radio station, and in 1934 was voted the top "girl singer" of the day in a poll of listeners. At the height of her career, during World War II, Froman volunteered to travel for the USO. On February 22, 1943, her plane crashed into the Tagus River near Lisbon, Portugal. Although she suffered horrible injuries that plagued her for the rest of her life, she continued her singing career. On crutches, she entertained the troops, giving ninety-five shows

throughout Europe. Her courageous return was the focus of the 1952 movie *With a Song in My Heart*, starring Susan Hayward. For scenes that required singing, recordings of Froman herself were used, and the movie soundtrack became a best-selling record album. Froman's popularity led to her own television show from 1952 to 1955. In 1961, Froman retired from singing and returned to Columbia, Missouri, where she was active in volunteer work and lived out her remaining years. Drawing upon an autobiography that Froman started but never finished, Ilene Stone skillfully uses the singer's own words, along with other resource materials and extensive interviews with people who knew Froman, to produce the first biography of this extraordinary woman. Written in a clear and accessible style, *Jane Froman: Missouri's First Lady of Song* will be of great value to anyone interested in Missouri history, women's studies, or the history of popular entertainment in the twentieth century. Book jacket.
