

1. Record Nr.	UNINA990007360800403321
Autore	Italia
Titolo	Formolario degli atti commerciali e di procedura commerciale più importanti... / arricchito di note illustrate [a cura di] Alessandro Ingaramo
Pubbl/distr/stampa	Torino : Unione Tipografico-editrice, 1890
Descrizione fisica	670 p. ; 24 cm
Disciplina	346.07
Locazione	FGBC
Collocazione	LEGATO FIORE VIII 119
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910963819303321
Titolo	Among friends : engendering the social site of poetry // edited by Anne Dewey and Libbie Rifkin
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2013
ISBN	9781609381714 1609381718
Edizione	[1st ed.]
Descrizione fisica	1 online resource (285 p.)
Collana	Contemporary North American poetry series
Altri autori (Persone)	DeweyAnne Day RifkinLibbie
Disciplina	811/.5409353
Soggetti	American poetry - 20th century - History and criticism American poetry - 21st century - History and criticism Poetry - Authorship - Social aspects Social networks - United States Mentoring of authors - United States Friendship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Introduction / Anne Dewey and Libbie Rifkin -- Friendship and Women's Poetic Careers. How You Want to Be Styled: Philip Whalen in Correspondence with Joanne Kyger, 1959-1964 / Linda Russo -- I Just Got Different Theories: Patti Smith and the Poetry Project at St. Mark's Church / Daniel Kane -- Community 2.0. Presence in the Poets' Polis: Hippie Phenomenology in Bolinas / Lytle Shaw -- When L=A: Language, Authorship, and Equality in L=A=N=G=U=A=G=E Magazine / Peter Middleton -- After Literary Community: The Grand Piano and the Politics of Friendship / Barrett Watten -- Between Friendship Network and Literary Movement: Flarf as a Poetics of Sociability / Maria Damon -- Inclinations. Jargon Society: The Remote Relations of Lorine Niedecker and Jonathan Williams / Ross Hair -- The Volley Maintained Nears Orgasm: Rae Armantrout, Ron Silliman, and the Cross-Gender Collaboration / Andrew Epstein -- In/Complete: Locating Origins of the Poet in Jennifer Moxley's <i>In Memoriams to Helena Bennett</i> / Ann Vickery -- Among Friends. Black Took Collective: On Intimacy & Origin / Duriel E. Harris, Dawn Lundy Martin, and Ronaldo V. Wilson.</p>
Sommario/riassunto	<p>Philosophers and theorists have long recognized both the subversive and the transformative possibilities of friendship, the intimacy of which can transcend the impersonality of such identity categories as race, class, or gender. Unlike familial relations, friendships are chosen, opening a space of relative freedom in which to create and explore new identities. This process has been particularly valuable to poets marginalized by gender or sexuality since the second half of the twentieth century, as friendship provides both a buffer against and a wedge into predominantly male homosocial poe</p>