

1. Record Nr.	UNINA9910968967203321
Autore	Glover Jonathan
Titolo	Choosing children : genes, disability, and design / / Jonathan Glover
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2006
ISBN	1-280-87015-X 9786610870158 0-19-153748-9 1-4294-8711-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (120 pages)
Collana	Uehiro series in practical ethics
Disciplina	618.92/0042
Soggetti	Human reproductive technology - Moral and ethical aspects Genetic engineering - Moral and ethical aspects Genetic disorders in children Abnormalities, Human - Genetic aspects Medical ethics Genetic counseling Reproductive Techniques - ethics Genetic Engineering - ethics Preimplantation Diagnosis - ethics Genetic Counseling Ethics, Medical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 105-110).
Nota di contenuto	Disability and genetic choice -- Parental choice and what we owe to our children -- Human values and genetic design.
Sommario/riassunto	Genetic and reproductive technology now offers us the possibility of choosing what kinds of children we do and don't have. Should we welcome this power, or should we fear its implications? The renowned moral philosopher and best-selling author Jonathan Glover suggests how we should try to deal with this urgent problem. Surely parents owe it to their children to keep them free from disabilities? But there is a powerful new challenge from people who have these conditions: how

do we justify trying to avoid bringing people like them into being?
Jonathan Glover also examines the emotive idea of 'eu

2. Record Nr.	UNINA9910963818103321
Autore	Pattison George <1950->
Titolo	Kierkegaard, religion, and the nineteenth-century crisis of culture // George Pattison
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12537-5 1-280-43392-2 0-511-17709-7 0-511-04226-4 0-511-15798-3 0-511-32989-X 0-511-48780-0 0-511-04521-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 257 pages) : digital, PDF file(s)
Disciplina	198/.9
Soggetti	Christianity and culture - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 245-251) and index.
Nota di contenuto	The sublime, the city and the present age -- Kierkegaard and the world of the feuilletons -- The present age: the age of the city -- 'Cosmopolitan faces' -- Food for thought -- A literary scandal -- The reception of either/or -- New Year's day -- Kierkegaard and the nineteenth century (1) Manet -- Kierkegaard and the nineteenth century (2) Dostoevsky -- Learning to read the signs of the times.
Sommario/riassunto	Kierkegaard is often viewed in the history of ideas solely within the academic traditions of philosophy and theology. The secondary literature generally ignores the fact that he also took an active role in the public debate about the significance of the modern age that was taking shape in the flourishing feuilleton literature during the period of his authorship. Through a series of sharply focussed studies, George

Pattison contextualises Kierkegaard's religious thought in relation to the debates about religion, culture and society carried on in the newspapers and journals read by the whole educated stratum of Danish society. Pattison brings Kierkegaard into relation to not only high art and literature but also to the ephemera of his contemporary culture. This has important implications for our understanding of Kierkegaard's view of the nature of religious communication in modern society.
