

1. Record Nr.	UNINA9910963815703321
Autore	Kaiser Michael M
Titolo	The cycle : a practical approach to managing arts organizations // Michael M. Kaiser with Brett E. Egan
Pubbl/distr/stampa	Waltham, Mass., : Brandeis University Press, 2013
ISBN	9781611684780 1611684781
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 p.)
Altri autori (Persone)	EganBrett E
Disciplina	791/.068
Soggetti	Performing arts - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Programming: It is all about the art -- Programmatic marketing: putting butts in seats -- Institutional marketing: image is everything -- Building the base: it's all in the family -- Assembling a productive board: the head of the family -- Generating revenue: earning rent from the cycle -- Controlling expenses: not glamorous, but essential -- Implementing the cycle: the cycle worksheet -- When the cycle breaks -- The cycle and strategic planning.
Sommario/riassunto	Offers practical advice, based on the notion of a "family" of supporters, for managing healthy arts organizations

2. Record Nr.	UNINA9911011655403321
Autore	Illanes Alejandro
Titolo	Continuum Theory / / by Alejandro Illanes
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	9783031910111
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (536 pages)
Collana	Universitext, , 2191-6675
Disciplina	514
Soggetti	Topology Mathematical analysis Analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Locally Connected Continua -- Chapter 3. Cutting Wires and Bumping Boundaries -- Chapter 4. Indecomposable Continua -- Chapter 5. Characterizing Arcs and Circles -- Chapter 6. Finite Graphs -- Chapter 7. Dendroids -- Chapter 8. The Cantor Set -- Chapter 9. Hyperspaces of Continua -- Chapter 10. Models of Hyperspaces -- Chapter 11. Irreducible Continua -- Chapter 12. Unicoherence -- Chapter 13. The Fixed Point Property -- Chapter 14. Inverse Limits -- Chapter 15. Homogeneity of the Hilbert Cube -- Chapter 16. Absolute Retracts -- Chapter 17. Stronger Properties of the Pseudo-Arc.
Sommario/riassunto	This graduate textbook provides a natural and structured introduction to Continuum Theory, guiding readers from fundamental concepts to advanced topics. It covers classical results such as locally connected continua, indecomposable continua, arcs, circles, finite graphs, dendroids, and the relationship between the Cantor set and continua. The second half explores the theory of hyperspaces, presenting various models, their properties, and key theorems, while also highlighting elegant and lesser-known mathematical results. Designed for readers with an understanding of basic topology, this book serves as a valuable resource for PhD students and researchers in mathematics. It offers a rigorous and thorough approach, with detailed proofs that clarify complex arguments—especially regarding the intricate properties of

the pseudo-arc. A wealth of exercises helps reinforce understanding and develop problem-solving skills. This book stands out for its depth and breadth, covering a range of topics. It provides a comprehensive study of hyperspace models, the homogeneity of the Hilbert cube, and the pseudo-arc, offering one of the few accessible and complete proofs of its unique properties. With its structured progression and careful exposition, this book is a valuable reference for anyone interested in continuum theory.
