

1. Record Nr.	UNINA9910140353103321
Titolo	Fiscal year ... budget highlights
Pubbl/distr/stampa	Washington, DC, : U.S. Dept. of Transportation
Descrizione fisica	electronic texts, volumes : HTML, digital PDF files
Soggetti	Transportation - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNINA9910963784403321
Autore	Gordon Rosemary
Titolo	Bridges : metaphor for psychic processes // Rosemary Gordon ; foreword by Mario Jacoby ; preface by Michael Fordham
Pubbl/distr/stampa	London, : Karnac Books, 1993 London : , : Routledge, , 2018
ISBN	0-429-91158-0 0-429-89735-9 0-429-47258-7 1-280-12563-2 9786613529497 1-84940-144-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (455 p.)
Disciplina	150.19/54 150.1954
Soggetti	Creative ability Jung, C. G. (Carl Gustav), 1875-1961 Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

COVER; CONTENTS; ACKNOWLEDGEMENTS; FOREWORD; PREFACE; Introduction; PROLOGUE; Chapter 1. Jung: rebel son or prophet?; Chapter 2. Conflict: combat or dance of the soul?; Chapter 3. The role of self-awareness in a changing culture; Chapter 4. Moral values and analytic insights; PART ONE: BRIDGES: INTRAPSYCHIC STRUCTURES AND FUNCTIONS; Chapter 5. Penis as bridge; Chapter 6. Gods and deintegrates; Chapter 7. Archetypes on the couch; Chapter 8. The location of archetypal experience; Chapter 9. Big self, little self, and individuation; Chapter 10. The drive towards death: a vector of the self Chapter 11. Symbols: content and process PART TWO: BRIDGES BROKEN: CLINICAL EXPERIENCE AND PRACTICE; Chapter 12. Projective identification; Chapter 13. Transference as fulcrum of analysis; Chapter 14. Countertransference: the twinning of Eros and Agape; Chapter 15. Narcissism and the self: who am I that I love?; Chapter 16. Masochism: the shadow of veneration and worship; Chapter 17. Paedophilia: normal and abnormal; Chapter 18. Curing and healing; PART THREE: BRIDGES BUILT: CREATIVITY AND THE ARTS; Chapter 19. Birth and creativity; Chapter 20. Creativity and therapy Chapter 21. Creativity and archetype Chapter 22. Theatre: out there and in here; Chapter 23. Look! He has come through! D. H. Lawrence's conflicts as pathfinders towards individuation; Chapter 24. Jung's concept of synchronicity; Chapter 25. Creativity in the second half of life; A Last View-Over the Bridge; REFERENCES; INDEX

Sommario/riassunto

'In a time when interdisciplinary theory has too often been content merely to splice together the tag ends of opposed psychoanalytic ideas, Rosemary Gordon emerges as a true builder of psychological bridges. The basis of her thinking offers the traveler not only safe passage between Freud and Jung and Winnicott and Klein, but also stunningly beautiful views of the still untrammelled depths of human experience that stretch between and below what these great pioneers and their followers have so far managed to develop.'- John E. Beebe'It is a pleasure and an honor to have been asked to write some