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Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; FOREWORD; PREFACE; Introduction; PROLOGUE; Chapter 1. Jung: rebel son or prophet?; Chapter 2. Conflict: combat or dance of the soul?; Chapter 3. The role of self-awareness in a changing culture; Chapter 4. Moral values and analytic insights; PART ONE: BRIDGES: INTRAPSYCHIC STRUCTURES AND FUNCTIONS; Chapter 5. Penis as bridge; Chapter 6. Gods and deintegrates; Chapter 7. Archetypes on the couch; Chapter 8. The location of archetypal experience; Chapter 9. Big self, little self, and individuation; Chapter 10. The drive towards death: a vector of the self Chapter 11. Symbols: content and process PART TWO: BRIDGES BROKEN: CLINICAL EXPERIENCE AND PRACTICE; Chapter 12. Projective identification; Chapter 13. Transference as fulcrum of analysis; Chapter 14. Countertransference: the twinning of Eros and Agape; Chapter 15. Narcissism and the self: who am I that I love?; Chapter 16. Masochism:

the shadow of veneration and worship; Chapter 17. Paedophilia: normal and abnormal; Chapter 18. Curing and healing; PART THREE: BRIDGES BUILT: CREATIVITY AND THE ARTS; Chapter 19. Birth and creativity; Chapter 20. Creativity and therapy
Chapter 21. Creativity and archetype Chapter 22. Theatre: out there and in here; Chapter 23. Look! He has come through! D. H. Lawrence's conflicts as pathfinders towards individuation; Chapter 24. Jung's concept of synchronicity; Chapter 25. Creativity in the second half of life; A Last View-Over the Bridge; REFERENCES; INDEX

Sommario/riassunto

'In a time when interdisciplinary theory has too often been content merely to splice together the tag ends of opposed psychoanalytic ideas, Rosemary Gordon emerges as a true builder of psychological bridges. The basis of her thinking offers the traveler not only safe passage between Freud and Jung and Winnicott and Klein, but also stunningly beautiful views of the still untrammeled depths of human experience that stretch between and below what these great pioneers and their followers have so far managed to develop.'- John E. Beebe'It is a pleasure and an honor to have been asked to write some
