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Autore	Lewis Hammond Susan <1972->
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Descrizione fisica	1 online resource (375 p.)
Collana	Routledge music bibliographies
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Soggetti	Madrigals Vocal music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Cover; The Madrigal: A Research and Information Guide; Copyright Page; Contents; Preface; Acknowledgments; Introduction; Abbreviations; 1 General reference; Dictionaries, encyclopedias, and research guides; Bibliographies and Indexes of Primary Sources; Library catalogs and guides to major collections; Germany and Poland; Italy; Sweden; United Kingdom; United States; 2 General studies of the madrigal; Surveys of genre and style; General studies of the madrigal; Conference proceedings and collections of essays; Analytical studies; 3 Specialized studies of the madrigal; Origins of the madrigal The early madrigal to 1540 The mid-century madrigal, 1540-1570; The late madrigal, 1570-1590s; The madrigal after 1600; City-based studies of the madrigal; Bologna; Brescia; Casale Monferrato; Ferrara; Florence; Mantua; Milan; Naples; Padua; Rome; Sicily; Venice; Verona; 4 The madrigal outside Italy; General; Eastern Europe; England; General; Sources; Poetry; France; German-speaking lands; Poetry; Low Countries; Scandinavia; Spain; 5 Studies of related genres; Villanellas, canzonettas, and subgenres; Spiritual madrigals; Instrumental intabulations; 6 Madrigal printers and publishers

General studiesStudies of individual centers; Antwerp; Augsburg; Florence; Frankfurt; Milan; Naples; Rome; Venice; Individual printers and publishers; 7Poetry and the madrigal; Bibliographies and databases; General studies of Italian poetry and music; Individual poets; 8 Patrons and collectors; 9Composers; 10 Contemporaneous theorists, historians, and commentators; General resources; Individual theorists, historians, and commentators; 11Iconography; 12Issues of performance; General reference; Singing technique and ornamentation; The madrigal and related genres; Author index; Subject index

**Sommario/riassunto**

The Madrigal: A Research and Information Guide is the first comprehensive annotated bibliography of scholarship on virtually all aspects of madrigal composition, production, and consumption. It contains 1,237 entries for items in English, French, German, and Italian. Scholars, students, teachers, librarians, and performers now have access to this rich literature in a single volume.

**2. Record Nr.** UNINA9910963425603321

**Autore**

Ginger Serge <1928->

**Titolo**

Gestalt therapy : the art of contact / / Serge Ginger ; translated by Sarah Spargo & Sally Reeder Cojean

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**Soggetti**

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## Nota di contenuto

Cover; Copy Right; ABOUT THE AUTHOR; FOREWORD; INTRODUCTION; 1: What is Gestalt?; 2: The Therapist is incarnate; 3: Fritz Perls, the Father of Gestalt Therapy; 4: The Theory of the Self; 5: Gestalt-Pedagogy and Socio-Gestalt; 6: Gestalt and the Brain; 7: Dreams in Gestalt Therapy; 8: The Body, the Emotions; 9: Vital Drives: Aggression and Sexuality; 10: The Personality Profile (Psychopathology); 11: Twenty Basic Notions; ANNEXES; Short bibliography: in English; Short bibliography: in French; Practical information

## Sommario/riassunto

Gestalt Therapy has been developing steadily for the last 50 years in America as well as in Europe. It is currently practiced in different settings: individual, group, and family therapies; personal growth; social, medical and business organizations. This book describes a specific French approach: a synthesis of French culture (greatly influenced by psychoanalysis) along with a mobilizing and interactive method, emphasizing the cycle of contact, evoking the emotions, the body and the right hemisphere of the brain. This book is written mostly for beginners and for psychotherapy clients: it summ