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Titolo	Literature as Thought Experiment? : Perspectives from Philosophy and Literary Studies / Sophia Alt, Julia Langkau, Katja Hettich, Vanessa Haazipolo, Johannes Franzen, Arne Willée, Loreen Dalski, Wolfgang Huemer, Caterina Brand, Eva-Maria Konrad, Giulia Agostini, Alexander Fischer, Gottfried Gabriel, Christiane Schildknecht, Ingrid Vendrell Ferran, Stephan Packard, Catherine Elgin, Falk Bornmüller, Mathis Lessau, Falk Bornmüller, Johannes Franzen, Mathis Lessau
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Soggetti	Gedankenexperiment Nicht-propositionales Wissen Vergegenwärtigung Kontrafaktische Literatur Kontrafaktisches Szenario Exemplifikation Philosophie der Literatur Literaturwissenschaft Wissen Methodologie der Erkenntnis Erkenntnis in fiktionaler Literatur Thought Experiment Non-propositional knowledge Representation Counterfactual Literature Counterfactual Scenario Exemplification Philosophy of Literature Literary Studies Knowledge Methodology of Knowledge Knowledge in Fictional Literature
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright page -- Preface -- Imaginative Investigations: Thought Experiments in Science, Philosophy and Literature / Catherine Z. Elgin -- The Cognitive Value and Ethical Relevance of Fictional Literature / Gottfried Gabriel -- Fiction as Thought Experiment? / Christiane Schildknecht -- Are Thought-Experiments Always Arguments and Does Literature Literally Represent? / Falk Bornmüller and Mathis Lessau -- Thought Experiments from Fiction / Julia Langkau -- Power and Limits of a Picture: On the Notion of Thought Experiments in Philosophy of Literature / Wolfgang Huemer -- Thought Experiments as a Narrative Genre / Arne Willée -- Counterfactual Literature as Thought Experiment / Eva-Maria Konrad -- The Literary Thought Experiment as Emotional Experience: Émile Zola's <i>Thérèse Raquin</i> (1867) / Katja Hettich -- Narrative Fiction as Philosophical Exploration: A Case Study on Self-Envy and Akrasia / Íngrid Vendrell Ferran -- Projecting Spaces of Thought: The Geometrical Figure in the Works of Samuel Beckett and Julio Cortázar / Giulia Agostini -- Guinea Pigs in a Terrarium? Albert Camus' <i>The Plague</i> as a Thought Experiment / Alexander Fischer -- The Physicists by Friedrich Dürrenmatt - a Paradoxical Thought Experiment about Scientific Responsibility / Sophia Alt , Caterina Brand and Vanessa Haazipolo -- Conjugations of the 'What If': Golden Age Science Fiction: From Thought Experiment to Narrative Critique / Stephan Packard -- The Epistemic Potential of Boredom: Wilhelm Genazino's <i>If we were animals</i> as a Thought Experiment / Loreen Dalski -- Alternate Lives: Autofictional Thought Experiments in <i>Lunar Park</i> by Bret Easton Ellis / Johannes Franzen.
Sommario/riassunto	Many people share the intuition that by turning to works of literature something can be learned about the world. One way to explain the epistemic access to the world that fictional literature provides is by comparing it to thought experiments. Both – thought experiments and works of fiction – might be seen as imaginative exercises which help to find out what would or could happen if certain conditions were met. This comparison of fictional literature with thought experiments provides the point of departure for the contributions in our volume. It contributes to the discussion of an approach that has quite recently entered the field of the philosophy of literature.