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| Titolo | Sod ha-Shabbat : The mystery of the Sabbath : from the Tolaat Yaaqov of Meir ibn Gabbai / / translated and with a critical commentary by Elliot K. Ginsburg |
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| Descrizione fisica | 1 online resource (xvi, 264 pages) |
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| Soggetti | Sabbath Cabala |
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| Nota di bibliografia | Includes bibliographical references (p. 238-252) and index. |
| Nota di contenuto | Intro -- Half Title Page -- Title Page -- Copyright Page -- Table Of Contents -- Preface -- Acknowledgements -- Illustrations -- Abbreviations -- Note on Transliterationand Orthography -- Contents -- Introduction -- Sod ha-Shabbat: The Translation -- Prologue -- SECTION 1 -- SECTION 2 -- SECTION 4 -- SECTION 5 -- SECTION 6 -- SECTION 7 -- SECTION 8 -- SECTION 9 -- SECTION 10 -- SECTION 11 -- SECTION 12 -- SECTION 13 -- SECTION 14 -- SECTION 15 -- SECTION 16 -- SECTION 17 -- SECTION 18 -- SECTION 19 -- SECTION 20 -- THE MYSTERY OF SABBATH'S DEPARTURE -- SECTION 21 -- SECTION 22 -- Back Matter -- Notes to the Introduction -- Notes to Sod ha-Shabbat -- Bibliography -- INDEX 1 -- INDEX 2. |
| Sommario/riassunto | The Sabbath has been one of the most significant and beloved institutions of Jewish life since late antiquity. Over a period of several centuries, the classical Kabbalists developed a rich body of ritual and myth that articulated a fresh vision of the Sabbath. The mystical understanding of the Sabbath was assimilated by virtually every Jewish community. This volume is a translation and critical commentary to Sod ha-Shabbat, a treatise on the mystical Sabbath by the influential Spanish-Turkish Kabbalist, R. Meir ibn Gabbai. This important text, the |

most systematic treatment of the Sabbath in classical Kabbalah, has been inaccessible to the English reader until now. The study includes an Introduction to ibn Gabbai's life and work, accompanied by extensive critical notes that clarify general problems of translation and place the work in its historical context. Broader theoretical issues regarding myth and the ritual process are also discussed.
