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Autore	Goldmark Daniel
Titolo	Tunes for 'toons [[electronic resource] ] : music and the Hollywood cartoon / / Daniel Goldmark
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
ISBN	1-282-36038-8 1-4237-3040-2 9786612360381 0-520-94120-9 1-59875-797-0
Descrizione fisica	1 online resource
Disciplina	781.5/42
Soggetti	Animated film music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-212) and index.
Nota di contenuto	Carl Stalling and popular music in the Warner Bros. cartoons -- "You really do beat the shit out of that cat" : Scott Bradley's (violent) music for M-G-M -- Jungle jive : animation, jazz music, and swing culture -- Corny concertos and silly symphonies : classical music and cartoons -- What's opera, doc? and cartoon opera.
Sommario/riassunto	In the first in-depth examination of music written for Hollywood animated cartoons of the 1930's through the 1950's, Daniel Goldmark provides a brilliant account of the enormous creative effort that went into setting cartoons to music and shows how this effort shaped the characters and stories that have become embedded in American culture. Focusing on classical music, opera, and jazz, Goldmark considers the genre and compositional style of cartoons produced by major Hollywood animation studios, including Warner Bros., MGM, Lantz, and the Fleischer's. Tunes for 'Toons discusses several well-known cartoons in detail, including What's Opera, Doc?, the 1957 Warner Bros. parody of Wagner and opera that is one of the most popular cartoons ever created. Goldmark pays particular attention to the work of Carl Stalling and Scott Bradley, arguably the two most

influential composers of music for theatrical cartoons. Though their musical backgrounds and approaches to scoring differed greatly, Stalling and Bradley together established a unique sound for animated comedies that has not changed in more than seventy years. Using a rich range of sources including cue sheets, scores, informal interviews, and articles from hard-to-find journals, the author evaluates how music works in an animated universe. Reminding readers of the larger context in which films are produced and viewed, this book looks at how studios employed culturally charged music to inspire their stories and explores the degree to which composers integrated stylistic elements of jazz and the classics into their scores.

2. Record Nr.	UNINA9910963775003321
Titolo	Literature among discourses : the Spanish golden age // edited and introduced by Wlad Godzich & Nicholas Spadaccini
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1986
ISBN	0-8166-5571-5 0-8166-1457-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 181 pages)
Altri autori (Persone)	GodzichWlad SpadacciniNicholas
Disciplina	860/.9/003
Soggetti	Spanish literature - Classical period, 1500-1700 - History and criticism Spain Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents Acknowledgments Introduction: Toward a History of 'Literature' Chapter 1. From the Renaissance to the Baroque: The Diphasic Schema of a Social Crisis Chapter 2. Popular Culture and Spanish Literary History Chapter 3. Toward a Nonliterary Understanding of Literature: Reflections on the Notion of the Popular Chapter 4. Gender Markers in Traditional Spanish Proverbs Chapter 5. Literature versus Theatricality: On the Notion of the Popular and the Spanish Culture of the Golden Age Chapter 6. Vos outros tambem cantai por

Sommario/riassunto

Literature Among Discourses was first published in 1986. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Literature in the High Middle Ages referred to anything written. Those who institutionalized the study of literature in the eighteenth and nineteenth centuries ignored this medieval meaning, and literary history, especially in the hands of teachers, became what Wlad Godzich and Nicholas Spadaccini call a peregrination from one masterpiece to another. In Spanish literature, a cluster of such masterpieces came to be identified quite early, constituting a *siglo de oro*, a Golden Age. These outstanding works of the sixteenth and seventeenth centuries became a paradigm of achievement for the German romantics who formulated the project of literary history; for this reason, the authors of Literature among Discourses have chosen to begin their own exploratory voyage with the Spanish Golden Age. Their intent is not simply to complete the historical record by studying "popular" texts alongside the canonical works, nor is it to establish these texts as a treasure trove of raw materials awaiting entry into and transformation by the masterpiece. They ask, rather, why the masterpiece came to occupy its place--how specific texts (or classes of texts) came to be differentiated from other discursive entities and labeled "literature." Taken together, their essays reveal an era in which literature is never a given, but is instead constantly being forged in a manner as complex as the social dynamic itself. Contributors include: the editors, Jose Antonio Maravall, Michael Nerlich, Ronald Sousa, Constance Sullivan, Jenaro Talens, Jose Luis Canet, and Javier Herrero. Wlad Godzich is director of the Center for Humanistic Studies, and Nicholas Spadaccini, professor of Spanish and Portuguese, at the University of Minnesota.

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