

1. Record Nr.	UNINA9910963774903321
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Titolo	Cahuachi in the ancient Nasca world / / by Helaine Silverman
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c1993
ISBN	9781587292231 1587292238
Descrizione fisica	1 online resource (388 p.)
Disciplina	985.27 985/.27
Soggetti	Nazca culture Cahuachi Site (Peru) Nazca (Peru) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published with the assistance of the Getty Grant Program"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 345-360) and index.
Nota di contenuto	CONTENTS; A Note on Orthography; Preface; Acknowledgments; CHAPTER ONE The Physical Setting; CHAPTER TWO A History of Fieldwork in the Nazca Region; CHAPTER THREE Nasca Chronology; CHAPTER FOUR Strong's Fieldwork at Cahuachi: Chronology and Culture; CHAPTER FIVE Surface Survey of Cahuachi; CHAPTER SIX Architecture and Spatial Organization at Cahuachi; CHAPTER SEVEN Looters and Looting; CHAPTER EIGHT Excavation Strategy and Methodology; CHAPTER NINE Excavations in an Open Area; CHAPTER TEN Excavation at Unit F; CHAPTER ELEVEN Test Pits; CHAPTER TWELVE Excavation of Mound Architecture CHAPTER THIRTEEN Excavation of the Room of the PostsCHAPTER FOURTEEN Burials at Cahuachi; CHAPTER FIFTEEN Trophy Heads at Cahuachi; CHAPTER SIXTEEN Nasca Pottery at Cahuachi; CHAPTER SEVENTEEN Other Ceramic Artifacts; CHAPTER EIGHTEEN Textile Artifacts; CHAPTER NINETEEN Artifacts in Other Media; CHAPTER TWENTY Botanical Remains; CHAPTER TWENTY-ONE Malacological Analysis by Maria del Carmen Rodriguez de Sandweiss; CHAPTER TWENTY-TWO The Identification of Cahuachi as a Ceremonial Center; CHAPTER TWENTY-THREE The Significance and Broader Context of Cahuachi; Bibliography; Index

Sommario/riassunto

Ever since its scientific discovery, the great Nasca site of Cahuachi on the south coast of the Central Andes has captured the attention of archaeologists, art historians, and the general public. Until Helaine Silverman's fieldwork, however, ancient Nasca culture was seen as an archaeological construct devoid of societal context. Silverman's long-term, multistage research as published in this volume reconstructs Nasca society and contextualizes the traces of this brilliant civilization (ca. 200 B.C.-A.D. 600). Silverman shows that Cahuachi was much larger and more complex than port
