Record Nr. UNINA9910963767103321 Autore Seguin Robert <1963-> Titolo Around quitting time: work and middle-class fantasy in American fiction / / Robert Seguin Durham [N.C.], : Duke University Press, 2001 Pubbl/distr/stampa **ISBN** 9786612903670 9781282903678 1282903675 9780822380818 0822380811 Descrizione fisica 1 online resource (222 p.) Collana **New Americanists** Disciplina 813/.509355 813.509355 Soggetti American fiction - 20th century - History and criticism Middle class in literature Literature and society - United States - History - 20th century Class consciousness in literature Working class in literature Social change in literature Fantasy in literature Work in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [189]-200) and index. Nota di bibliografia Nota di contenuto Class, middle class, and the modalities of labor -- The burden of toil: Sister Carrie as urban pastoral -- Willa Cather and the ambivalence of hierarchy -- New frontiers in Hollywood: mobility and desire in the Day of the locust -- Into the 1950s; fiction in the age of consensus --Postscript: the insistence of class and the framing of culture in the American scene. Posits social class as the American political unconscious, showing (in an Sommario/riassunto analysis of 19th and 20th century novels) how class exerts pressure on the American cultural imagination, and claiming that what is desired is

ultimately the liberation from work.