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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- Joseph Conrad -- Signing the Frame, Framing the Sign -- The Influence of Gauguin on Heart of Darkness -- Reading Lord Jim -- Conrad's Quarrel with Politics in Nostromo -- Abroad as Metaphor -- Rereading The Secret Sharer -- The Continuity of Conrad's Later Novels -- Bibliography -- Index.
Sommario/riassunto	Leading Conradian scholar Daniel R. Schwarz assembles his work from over the past two decades into one crucial volume, providing a significant reexamination of a seminal figure who continues to be a major focus in the twenty-first century. Schwarz touches on virtually all of Joseph Conrad's work, including his masterworks and the later, relatively neglected fiction.