

1. Record Nr.	UNINA9910974722303321
Autore	Walsh Lorraine <1964->
Titolo	Collaborative working in higher education : the social academy // Lorraine Walsh and Peter Kahn
Pubbl/distr/stampa	New York, NY, : Routledge, 2009
ISBN	1-135-21569-3 1-282-28378-2 9786612283789 0-203-87292-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	KahnPeter (Peter E.)
Disciplina	378
Soggetti	University cooperation College teachers - Professional relationships Group work in education Group work in research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Case Studies; Figures; Tables; Foreword; Acknowledgements; Contributors; Part I Collaborative Working in Higher Education; 1 Opening Up Collaborative Working; 2 Theoretical Perspectives: The Collaborative Cocktail; 3 Establishing and Sustaining Collaborations; Part II Case Studies in Collaboration; 4 Brokers of Collaboration; 5 Crossing Boundaries in Collaboration; 6 Proximity and Virtuality in Collaborative Research; 7 Challenging Patterns of Practice through Collaborative Working; Part III Developing the Social Academy 8 Squaring the Circle: Round-Table Discussion on Collaborative Working9 A Collaborative Future for the Academy; Index
Sommario/riassunto	Collaborative working is an increasingly vital part of Higher Education academic life. Traditionally, university culture supported individual research and scholarship. Today, the focus has shifted from the individual to the group or team. Collaborative Working in Higher Education takes the reader on a journey of examination, discussion, and reflection of emerging collaborative practices. The book offers

suggestions for developing practice via a broad overview of the key aspects of collaboration and collaborative working, informed by focused case studies and the international perspe

2. Record Nr.	UNINA9910963743403321
Autore	McComiskey Bruce <1963->
Titolo	Gorgias and the new sophistic rhetoric // Bruce McComiskey
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, c2002
ISBN	1-283-57202-8 0-8093-9013-2 9786613884473 1-4294-1772-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (176 p.)
Collana	Rhetorical philosophy and theory
Disciplina	808/.00938
Soggetti	Rhetoric, Ancient Sophists (Greek philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 143-149) and index.
Nota di contenuto	Machine generated contents note: Introduction 1 Part One: Historical Interpretation 1. Disassembling Plato's Critique of Rhetoric in the Gorgias (447a-466a) 17 2. Gorgias and the Art of Rhetoric 32 Part Two: Neosophistic Appropriation 3. Neosophistic Rhetorical Theory 55 4. Postmodern Sophistics 77 5. The Global Village, Multiculturalism, and the Functions of Sophistic Rhetoric 97 Appendix: A Selected Bibliography on Sophistic Rhetoric and Philosophy 121.
Sommario/riassunto	In Gorgias and the New Sophistic Rhetoric, Bruce McComiskey achieves three rhetorical goals: he treats a single sophist's rhetorical techne (art) in the context of the intellectual upheavals of fifth-century bce Greece, thus avoiding the problem of generalizing about a disparate group of individuals; he argues that we must abandon Platonic assumptions regarding the sophists in general and Gorgias in particular, opting instead for a holistic reading of the Gorgianic fragments; and he reexamines the practice of appropriating sophistic doctrines,

particularly
