

1. Record Nr.	UNINA9910963740803321
Autore	Ponzanesi Sandra <1967->
Titolo	Paradoxes of postcolonial culture : contemporary women writers of the Indian and Afro-Italian diaspora / / Sandra Ponzanesi
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	9780791484517 0791484513 9781423740070 1423740076
Edizione	[1st ed.]
Descrizione fisica	1 online resource (283 p.)
Collana	SUNY series, explorations in postcolonial studies
Disciplina	820.9/9287/0954
Soggetti	Indic literature (English) - Women authors - History and criticism American literature - South Asian American authors - History and criticism English literature - South Asian authors - History and criticism Italian literature - Women authors - History and criticism East Indian American women - Intellectual life Immigrants' writings - History and criticism East Indians - England - Intellectual life Emigration and immigration in literature Africans - Italy - Intellectual life East Indian Americans in literature Postcolonialism in literature South Asians in literature Women and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 235-257) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Touchstones -- The Exuberance of Immigration -- The Shock of Arrival -- Alienation and Narration -- Floating Myths -- A Short Story about the Italian Empire -- Daughters of Empire -- Living in Translation -- Voices in Pain: Once We Were Warriors -- Conclusion -- Notes -- Bibliography -- Index



This innovative contribution to understanding the promise and contradictions of contemporary postcolonial culture applies a wide array of theoretical tools to a large body of literature. The author compares the work of established Indian writers including Bharati Mukherjee, Meena Alexander, Sara Suleri, and Sunetra Gupta to new writings by such Afro-Italian immigrant women as Ermina dell'Oro, Maria Abbebù Viarengo, Ribka Sibhatu, and Sirad Hassan. Sandra Ponzanesi's analysis highlights a set of dissymmetrical relationships that are set in the context of different imperial, linguistic, and market policies. By dealing with issues of representation linked to postcolonial literary genres, to gender and ethnicity questions, and to new cartographies of diaspora, this book imbues the postcolonial debate with a new élan.

---