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| 1. Record Nr. | UNINA9910963717403321 |
| Autore | Canjels Rudmer <1974-, > |
| Titolo | Distributing silent film serials : local practices, changing forms, cultural transformation // Rudmer Canjels |
| Pubbl/distr/stampa | New York : , : Routledge, , 2011 |
| ISBN | 1-136-83734-5 1-136-83735-3 1-283-04107-3 9786613041074 0-203-83258-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (284 p.) |
| Collana | Routledge advances in film studies ; ; 7 |
| Disciplina | 791.43/3 |
| Soggetti | Film serials - Europe - History and criticism Film serials - United States - History and criticism Silent films - Europe - History and criticism Silent films - United States - History and criticism Motion pictures - Distribution |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Film seriality and its serial uses : transition and beyond. seriality unbound -- Monopolizing episodic adventures -- Localizing serials, translating spectacle and daily life. American mysteries in France -- German spectacle from within -- Adjusting seriality in the Netherlands -- Confronting seriality in Europe and America -- Consuming new world views : American serials in Germany -- Minds that cannot condense : European serials in America -- Another time -- Overshooting in America -- Adjusting forms and diminishing uses -- Beyond the cliffhanger -- Appendix : overview of imported serial films. |
| Sommario/riassunto | Tracing the international consumption, distribution, and cultural importance of silent film serials in the 1910s and 1920s, Canjels provides an exciting new understanding of the cultural dimension and the cultural transformation and circulation of media forms. Specifically, he demonstrates that the serial film form goes far beyond the well- |

known American two-reel serial-the cliffhanger. Throughout the book, Canjels focuses on the biggest producers of serials, America, France, and Germany, while imported serials, such as those in the Netherlands, are also examined. This research offer
