

1. Record Nr.	UNINA9910791164303321
Autore	Dabove Juan Pablo
Titolo	Nightmares of the lettered city : banditry and literature in Latin America, 1816-1929 / / Juan Pablo Dabove
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , [2007] ©2007
ISBN	0-8229-7319-7
Descrizione fisica	1 online resource (392 pages)
Collana	Illuminations : cultural formations of the Americas
Disciplina	860.9/98
Soggetti	Latin American literature - 20th century - History and criticism Brigands and robbers in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 333-369) and index.
Nota di contenuto	El periquillo sarniento : banditry as the non plus ultra -- Facundo : banditry and the state as nomadic war machine -- El chacho : banditry and allegories of legitimation -- O cabelleira : cangaceiros, sacarocracy, and the invention of a national tradition -- El zarco : banditry and foundational allegories for the nation-state -- Criminology : banditry as the wound of history -- Astucia : banditry and insurgent utopia -- Zarate : banditry, nation, and the experience of the limits -- Martin Fierro : banditry and the frontiers of the voice -- Juan Moreira : the gaucho malo as unpopular hero -- Alma gaucha : the gaucho outlaw and the leviathan -- Los bandidos de Ria Frio : banditry, the criminal state, and the critique of Porfirian illusions -- Os sertoes : original banditry and the crimes of nations -- La guerra gaucha : bandit and founding father in the epic of the nation-state -- Los de abajo : the feast, the bandit gang, the bola (revolution and its metaphors) -- Cesarismo democratico : banditry and the necessary gendarme (the shadow of the Caudillo I) -- Dona Barbara : banditry and the illusions of modernity (the shadow of the Caudillo II).

2. Record Nr.	UNINA9910963716103321
Autore	Ross Sarah Gwyneth <1975->
Titolo	The birth of feminism : woman as intellect in Renaissance Italy and England / / Sarah Gwyneth Ross
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2009
ISBN	9780674266858 0674266854 9780674054530 0674054539
Edizione	[1st ed.]
Descrizione fisica	1 online resource (416 p.)
Disciplina	305.42/09/42
Soggetti	Feminism - Italy - History Feminism - England - History Women and literature - Italy - History Women and literature - England - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Her father's daughter -- Household academies in Venice and London -- The biographical tradition -- Models of feminist argument -- Learned wives and mothers in Italy -- Collaborative marriages in Britain -- Discourses of equality and rights -- Conclusion.
Sommario/riassunto	Ross demonstrates how the expanding ranks of learned women in the Renaissance era presented the first significant challenge to the traditional definition of "woman" in the West. The Birth of Feminism demonstrates that because of their education, these women laid the foundation for the emancipation of womankind.