

1. Record Nr.	UNINA990001200990403321
Autore	Timoshenko, Stephen <1878-1972>
Titolo	Théorie de la stabilité élastique / par S. Timoshenko
Pubbl/distr/stampa	Paris ; Liège : Librairie polytechnique C. Beranger, 1943
Descrizione fisica	495 p. : ill. ; 24 cm
Locazione	MA1 IINTC
Collocazione	30-E-16 03 TS.0,8
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910163017503321
Titolo	Creating knowledge : innovation strategies for designing urban landscapes / / Hille Von Seggern, Julia Werner, Lucia Grosse-Bachle (ed.)
Pubbl/distr/stampa	Berlin : , : Jovis, , [2015] ©2015
ISBN	3-86859-876-6 3-86859-886-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (324 p.)
Disciplina	712.5
Soggetti	City planning Urban landscape architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

Cover; Title; Content; The Power of Creating Knowledge; With Brains, Heart and Hands; Designing as Working Knowledge; Introduction; Designing as an Integrative Process of Creating Knowledge; Exploration: Creativity, Understanding and Idea; Exploration: Creativity, Understanding and Idea; What Does Understanding Mean?; Artistic Processes of Understanding among Language, Sign and Image; Creativity in the Balance between Action and Complexity; The Neurobiological Preconditions for the Development of Curiosity and Creativity; The Maiuetics of Knowledge; Creativity and Understanding Curatorial ActingFocus: Urban Landscapes, Designing and Innovation Strategies; Focus: Urban Landscapes, Designing and Innovation Strategies; Understanding is Essential for Designing; Improving the Quality of Fragmented Urban Landscapes - a Global Challenge!; Productive Open Spaces; Design Knowledge; Ideas - How Can They Emerge?; Design Is Experimental Invention; Manifold Horizons; StossWorks: Hybridized, Expansive, Incomplete; We Focus on People; Multiscale design; Dynamic Media; Designing through Experiment; The "Park of Least Resistance"; The Authors; The Editors; Picture index

Climate change, water dynamics, multicultural living and a humanitarian crisis are just some of the complex phenomena shaping urban spatial performances – Raumgeschehen – today. The spatial design disciplines must respond with increasingly innovative approaches. Creating Knowledge explores what designing means, how it operates as a fundamentally creative competency, and how innovative design strategies can be formulated. Proceeding from an understanding of place and the world around us as Raumgeschehen – as innumerable spatial performances – the authors consider the urban landscape from a spatial perspective. A new introductory essay discusses the specific transformative capacity of design. Experts from the fields of philosophy, neurobiology, science theory, psychology, sociology, literature, art, urban design, and landscape architecture discuss how understanding and creativity are connected in their respective fields, and the relevance this has far beyond the realm of the design disciplines. Examples of current work from STUDIO URBANE LANDSCHAFTEN along with internationally renowned landscape architecture projects reveal how the production of ideas, design practice, and aesthetic expression are closely bound up with the process of understanding the landscape. Creating knowledge formulates an interdisciplinary and innovative design approach that is based on and reinterprets the concept of understanding in Gadamerian hermeneutics.

Klimawandel, Wasserdynamik, multikulturelles Zusammenleben oder humanitäre Krisen sind nur einige der komplexen Phänomene, von denen urbanes Raumgeschehen heute geprägt wird. Sie verlangen von allen raumgestaltenden Disziplinen innovative Handlungsweisen. Creating Knowledge fragt, was Entwerfen mit seiner erfinderischen Kernkompetenz bedeutet und wie innovative Entwurfsstrategien formuliert werden können. Dabei werden Welt und Ort als Raumgeschehen begriffen und mit landschaftlichem Blick als urbane Landschaft benannt. Im neuen Einleitungstext wird die transformative Kraft des Entwerfens besonders in den Blick genommen. Expertinnen und Experten aus Philosophie, Neurobiologie, Wissenschaftstheorie, Psychologie, Soziologie, Literaturwissenschaft, Kunst, Städtebau und Landschaftsarchitektur erläutern, wie aus ihrer Sicht Verstehen und Kreativität zusammenhängen – Erkenntnisse, die weit über die Grenzen entwerfender Disziplinen hinaus relevant sind. Aktuelle Arbeiten des STUDIO URBANE LANDSCHAFTEN und international renommierte Raumentwurfsprojekte zeigen, wie eng Ideenproduktion, gestaltendes Handeln und ästhetischer Ausdruck mit dem Verstehen urbaner

Landschaften verbunden sind.Zusammenführend formuliert Creating Knowledge ein disziplinübergreifendes und innovatives Entwurfsverständnis, das vom Verstehensbegriff der Gadammerschen Hermeneutik ausgeht und diesen neu interpretiert.

3. Record Nr.	UNISALENTO991000443809707536
Autore	Padoan, Pier Carlo
Titolo	Concorrenza e concentrazione nell'industria italiana / a cura di Pier Carlo Padoan, Andrea Pezzoli e Francesco Silva
Pubbl/distr/stampa	Bologna : Il mulino, 1989
ISBN	8815022880
Descrizione fisica	255 p. ; 22 cm
Collana	Studi e ricerche ; 264
Altri autori (Persone)	Pezzoli, Andrea Silva, Francesco
Disciplina	338.0945
Soggetti	Concentrazioni industriali - Italia Libera concorrenza - Italia Italia Industria
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Nella pagina contro il front.: Terzo rapporto CER/IRS sull'industria e la politica industriale italiana

4. Record Nr.	UNINA9910164238103321
Autore	Berger Stephen
Titolo	Infectious diseases of Bosnia and Herzegovina / / Stephen Berger, MD
Pubbl/distr/stampa	Los Angeles, California : , : GIDEON Informatics, Inc., , 2017 ©2017
ISBN	1-4988-1309-7
Edizione	[2017 edition.]
Descrizione fisica	1 online resource (291 pages) : color illustrations, tables, graphs
Collana	Gideon E-Book Series
Disciplina	616.90475
Soggetti	Communicable diseases - Diagnosis Communicable diseases
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.

5. Record Nr.	UNINA9910963716003321
Autore	White Stephen K
Titolo	The ethos of a late-modern citizen / / Stephen K. White
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2009
ISBN	9780674054813 0674054814
Descrizione fisica	1 online resource (150 p.)
Disciplina	323.601
Soggetti	Citizenship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [113]-131) and index.
Nota di contenuto	Introduction -- Reason and ethos -- After critique: affirming subjectivity -- Animating the reach of our moral imagination -- Democracy's predicament -- Conclusion.
Sommario/riassunto	In The Ethos of a Late-Modern Citizen, Stephen K. White contends that Western democracies face novel challenges demanding our reexamination of the role of citizens. White argues that the intense focus in the past three decades on finding general principles of justice for diversity-rich societies needs to be complemented by an exploration of what sort of ethos would be needed to adequately sustain any such principles. Accessible, pithy, and erudite, The Ethos of a Late-Modern Citizen will appeal to a wide audience.