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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The tradition of humorous transgression in everyday-life fiction -- Superiority humor within fantasy: ingenuous anthropomorphized animal-child characters and ingenious child detectives -- "New wave nonsense" and the tradition of classic nonsense -- Gendered humor: clever girls and clever boys -- Funny and fearful: the comic gothic and incongruity -- Mr. Gum and the emergent paradigm.
Sommario/riassunto	In this new book, Julie Cross examines the intricacies of textual humor in contemporary junior literature, using the tools of literary criticism and humor theory. Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of 'simple' versus 'complex' humor.