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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright Page; Contents; List of Figures; Acknowledgments; Introduction: From Goth/ic to Pop Goth; 1 Love Your Zombie: Horror, Ethics, Excess; 2 Vampires, Mad Scientists and the Unquiet Dead: Gothic Ubiquity in Post-9/11 US Television; 3 Being Human? Twenty-First-Century Monsters; 4 Gothic, Grabbit and Run: Carlos Ruiz Zafon and the Gothic Marketplace; 5 Bella's Promises: Adolescence and (Re)capitulation in Stephenie Meyer's Twilight Series; 6 ""I'll Be Whatever Gotham Needs Me to Be"": Batman, the Gothic and Popular Culture; 7 The Monstrous House of Gaga 8 Spectral Liturgy: Transgression, Ritual and Music in Gothic 9 Under Their Own Steam: Magic, Science and Steampunk; 10 ""Boo! to Taboo"": Gothic Performance at British Festivals; 11 ""Forget Nu Rave, We're into Nu Grave"": Styling Gothic in the Twenty-First Century; Contributors; Index
Sommario/riassunto	This interdisciplinary collection brings together world leaders in Gothic Studies, offering dynamic new readings on popular Gothic cultural productions from the last decade. Topics covered include, but are not limited to: contemporary High Street Goth/ic fashion, Gothic performance and art festivals, Gothic popular fiction from Twilight to

Shadow of the Wind, Goth/ic popular music, Goth/ic on TV and film, new trends like Steampunk, well-known icons Batman and Lady Gaga, and theorizations of popular Gothic monsters (from zombies and vampires to werewolves and ghosts) in an age of terror/ism.
