

1. Record Nr.	UNINA9910797176703321
Autore	Tomchuk Travis
Titolo	Transnational radicals : Italian anarchists in Canada and the U.S., 1915-1940 // Travis Tomchuk
Pubbl/distr/stampa	Winnipeg, Manitoba : , : University of Manitoba Press, , 2015 ©2015
ISBN	0-88755-482-2 0-88755-484-9
Descrizione fisica	1 online resource (273 p.)
Collana	Studies in Immigration and Culture ; ; 13
Disciplina	335.830973
Soggetti	Anarchism - United States - History - 20th century Anarchism - Canada - History - 20th century Anarchists - Canada - History - 20th century Anarchists - United States - History - 20th century Italians - Canada - History - 20th century Italians - United States - History - 20th century Transnationalism - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1 Anarchism and the Italian Tradition -- Chapter 2 Migrant Anarchists -- Chapter 3 Anarchist Culture -- Chapter 4 Anarchist Identity Formation -- Chapter 5 Factional Disputes -- Chapter 6 Deportation Struggles -- Conclusion.
Sommario/riassunto	Italian anarchism emerged in the latter half of the nineteenth century, during that country's long and bloody unification. Often facing economic hardship and political persecution, many of Italy's anarchists migrated to North America. Wherever Italian anarchists settled they published journals, engaged in labour and political activism, and attempted to re-create the radical culture of their homeland. Transnational Radicals examines the transnational anarchist movement that existed in Canada and the United States between 1915 and 1940. Against a backdrop of brutal and open class war-with governments calling upon militias to suppress strikes, radicals thrown in jail for

publicly speaking against capitalism and the church, and those of foreign birth being deported and even executed for political activities- Italian anarchism was successfully transplanted. Transnationalism made it more difficult for states to destroy groups spread across wide geographical spaces. In Italy and abroad the strong anarchist identity informed by class, ethnicity, and gender reinforced movement values, promoted movement expansion, and assisted mobilization during times of crisis. In *Transnational Radicals*, Tomchuk makes use of Italian government security files and Italian-language anarchist newspapers to reconstruct a vibrant and little-studied political movement during a tumultuous period of modern North American history.

2. Record Nr.	UNINA9910963701103321
Titolo	The Ashgate research companion to the Counter-Reformation // edited by Alexandra Bamji, Geert H. Janssen [and] Mary Laven
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-4094-7318-X 1-317-04162-3 1-317-04161-5 1-315-61357-3 1-78402-005-2 1-299-05610-5 1-4094-2374-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (509 p.)
Collana	Ashgate Research Companion
Altri autori (Persone)	BamjiAlexandra JanssenGeert H LavenMary <1969->
Disciplina	282.09031
Soggetti	Counter-Reformation Church history - 16th century Church history - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2013 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and

index.

Nota di contenuto

pt. I. Conflict, coexistence and conversion -- pt. II. Catholic lives and devotional identities -- pt. III. Ideas and cultural practices -- pt. IV. Religious change.

Sommario/riassunto

The Ashgate Research Companion to the Counter-Reformation presents a comprehensive examination of recent scholarship on early modern Catholicism in its many guises. It examines how the Tridentine reforms inspired conflict and conversion, and evaluates lives and identities, spirituality, culture and religious change. This wide-ranging and original research guide is a unique resource for scholars and students of European and transnational history.
