

1. Record Nr.	UNINA9910780986103321
Autore	Grimaldi Laura
Titolo	Suspicion [[electronic resource] /] / Laura Grimaldi ; translated by Robin Pickering-lazzi
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, Terrace Books, c2003
ISBN	1-282-42425-4 9786612424250 0-299-18863-9
Descrizione fisica	1 online resource (258 p.)
Altri autori (Persone)	Pickering-lazziRobin
Disciplina	853/.914
Soggetti	Murder Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910963690003321
Autore	Ephirim-Donkor Anthony
Titolo	African religion defined : a systematic study of ancestor worship among the Akan / / Anthony Ephirim-Donkor
Pubbl/distr/stampa	Lanham, : University Press of America, 2012 New York : , : Bloomsbury Publishing (US), , 2012
ISBN	0-7618-9265-6 0-7618-8316-9 1-283-61375-1 9786613926203 0-7618-5329-4
Descrizione fisica	1 online resource (160 p.)
Disciplina	299.683385
Soggetti	Akan (African people) - Religion Ancestor worship - Cote d'Ivoire Ancestor worship - Ghana African American Studies Ancestor worship Anthropology Antiquities & Archaeology Archaeology Cultural Customs & Traditions Deism Devotional Ethnic & Tribal Ethnic Studies Faith History Methodology Mysticism Philosophy Regional Studies RELIGION SOCIAL SCIENCE Sociology of Religion Sociology Cote d'Ivoire Religious life and customs

Ghana Religious life and customs

Cote d'Ivoire

Ghana

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [141]-142) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Preface; Chapter 1: Cosmology; Chapter 2: Witchcraft; Chapter 3: Sacrifices and Offerings; Chapter 4: Living Ancestors; Chapter 5: The Ancestors Stool; Endnotes; Glossary; Selected Bibliography; Index; About the Author
Sommario/riassunto	The author, a traditional king and professor, studies the Akan in Ghana to demonstrate that ancestor worship is as pragmatic, systematic, theological, teleological, soteriological - with a highly trained clerical body and elders as mediators - and symbolic as any other religion in the world.