1. **Record Nr.** UNISALENTO991002235529707536
   Autore Bin, Marino
   Titolo Rapporto di agenzia assicurativa : formazione, svolgimento ed estinzione : atti del Convegno di Urbino-Pesaro, 6-7 ottobre 1989 / relazioni di Marino Bin ... [et al.]
   Pubbl/distr/stampa Milano : A. Giuffrè, stampa1991
   ISBN 8814027307
   Descrizione fisica 129 p. ; 25 cm.
   Classificazione CM-VIII/A

   Lingua di pubblicazione Italiano
   Formato Materiale a stampa
   Livello bibliografico Monografia

2. **Record Nr.** UNINA9910963675903321
   Autore Earl Douglas S
   Titolo Reading Joshua as Christian scripture / / Douglas S. Earl
   Pubbl/distr/stampa Winona Lake, IN, : Eisenbrauns, 2010
   ISBN 9781575066318
   1575066319
   Edizione [1st ed.]
   Descrizione fisica 1 online resource (293 p.)
   Collana Journal of theological interpretation supplements ; ; 2

   Disciplina 222/.206
   Soggetti Theology, Doctrinal

   Lingua di pubblicazione Inglese
   Formato Materiale a stampa
   Livello bibliografico Monografia
   Note generali Slightly Revision of the author's thesis (Ph. D.)--Durham University, 2008.
   Nota di bibliografia Includes bibliographical references and indexes.
   Nota di contenuto Reading Joshua as Christian scripture? -- Learning to speak of God through myth : approaching Joshua as myth -- The hermeneutics of reading Joshua as Christian scripture -- Joshua as part of tradition(s) -- The genre of Joshua : codes of production and use of literary

conventions -- Understanding the significance of [cherem] -- The text of Joshua -- Reading Joshua -- Drawing it all together : reading Joshua as Christian scripture today.

Sommario/riassunto	"The book of Joshua has been received and used as Christian Scripture throughout Christian history. The challenge today, however, is how Christians should appropriately continue to read Joshua as Scripture, not least in the light of well-known historical and ethical difficulties with the narrative. In Reading Joshua as Christian Scripture, Douglas Earl draws on conceptual resources offered by recent anthropological approaches to myth and combines this with a close literary reading of the text, in order to argue that Joshua is misconstrued when it is treated as a historical account of conquest. Instead, in its ancient Israelite context Joshua functioned to reshape accepted norms of community identity, as reflected in the book of Deuteronomy, by forming a new "cultural memory." Furthermore, Earl reconsiders the traditional notion of the "spiritual sense" of Scripture in terms of a rich account of symbol and also makes use of the narrative hermeneutics of Paul Ricoeur. The result is a fresh and unexpected reading of Joshua as Christian Scripture that develops the original function of the narrative in a way that resonates with classic premodern readings and is also challenging to contemporary Christian understandings of identity and faithfulness."--Publisher's description.

3.	Record Nr.	UNINA9910954803403321
	Autore	Ball Martin J (Martin John)
	Titolo	Mutation in Welsh / / Martin J. Ball and Nicole Muller
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 1992
	ISBN	1-134-96932-5 1-134-96933-3 1-280-32658-1 0-203-19276-1 0-203-32739-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (336 pages)
	Altri autori (Persone)	MullerNicole <1963->
	Disciplina	491.6/615
	Soggetti	Welsh language - Mutation Celtic languages
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Book Cover; Title; Contents; List of tables; Preface; Acknowledgements; List of abbreviations; Introduction; Introduction; Varieties of Welsh; Soft mutation or lenition; Nasal mutation or nasalization; Aspirate mutation or spirantization; Pre-vocalic aspiration; Introduction; Morphophonemic and related accounts; Transformational theory: Awbery; Other recent accounts; Introduction; Mutation in Modern Celtic languages; The historical and phonological background; Historical processes; Conclusion; Introduction; Acoustic characteristics of fricatives in Welsh Acoustic characteristics of voicing in Welsh Acoustic characteristics of the fortis and lenis liquids; Air-flow investigation of the nasal mutation; Conclusions; Introduction; Rule ordering and mutation; Problems with features: a Dependency Phonology approach; Autosegmental Phonology; Other approaches; Introduction; Morphology and syntax of mutation triggers; An outline of Welsh syntax; Direct-Object Mutation (and others) revisited; Gender mutations; Zero triggers and the pre-sentential particle system; (Re-)defining ICM; Introduction; Phonology phonetics interface Morphology phonology interface Syntax phonology interface; Mutation mutation interface; Introduction; Mutation and semantic load; Semantic

discrimination in prepositions; Mutations and the lexis; Ambiguity; Introduction; First-language acquisition; Error recognition; Word recognition; Slips of the tongue; Introduction; Problems of data collection; Design of a study; Results of the study; Variable rules for mutation; Introduction; Awareness of mutation; Mutation as a two-term system; The future of Welsh; Future research on mutations; Conclusion; Introduction; Derivational affixes
Inflectional affixesIntroduction; HM with abstract noun endings; Is HM really SM in disguise?; Introduction; Vowels; Diphthongs; Notes; References; Index

| Sommario/riassunto | The Initial Consonant Mutation system of Welsh is unique to Indo-European languages. This comprehensive book provides an integrated overview of this important feature from a wide linguistic viewpoint. |

4.	Record Nr.	UNINA9910967032303321
	Autore	Yousif Keri
	Titolo	Balzac, Grandville, and the rise of book illustration / / Keri Yousif
	Pubbl/distr/stampa	London : , : Routledge, , 2016
	ISBN	1-4094-7935-8
		1-317-17635-9
		1-315-56866-7
		1-317-17634-0
		1-280-68975-7
		9786613666697
		1-4094-1809-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (213 p.)
	Disciplina	745.67441
	Soggetti	Illustration of books - France - 19th century
		Publishers and publishing - France - History - 19th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	First published 2012 by Ashgate Publishing.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; Introduction: Out of Bounds: Book Illustration in France, 1830-1848; 1 The Frames of

Competition: Balzac, Grandville, and Caricature; 3 Penning the Illustrator: Caricature and Illustration in La comedie humaine; 4 The Illustrator Unbound: Grandville's Un autre monde; Conclusion: Cat and Mouse; Bibliography; Index

Sommario/riassunto   How the rise of book illustration affected the historic hegemony of the word is the topic of Keri Yousif's study of the complex relationship between the novelist Honore de Balzac and the illustrator J. J. Grandville. As Yousif shows, the industrialisation of the illustrated book spawned a triadic relationship between publisher, writer and illustrator that transformed the book from a product of individual genius to a cooperative and commercial affair.