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Sommario/riassunto	If every writer necessarily draws on their own life, is any writing outside the realm of 'autobiography'?The new edition of this classic guide is fully updated to include:developments in autobiographical criticism, highlighting major theoretical issues and concepts different forms of the genre from confessions and narratives to memoirs and diaries uses of the genre in their historical and cultural contexts major autobiographical writers including St Augustine, Bunyan, Boswell, Rousseau and Wordsworth, alongsi

