

1.	Record Nr.	UNISA990003246980203316
	Autore	WIENER, Norbert
	Titolo	Selected papers of Norbert Wiener : including generalized harmonic analysis and tauberian theorems / Norbert Wiener ; with contributions by Y. W. Lee...[et al.]
	Pubbl/distr/stampa	Cambridge : The Mit press, 1964
	Descrizione fisica	VII, 453 p. : ill. ; 24 cm
	Disciplina	515
	Soggetti	Analisi matematica
	Collocazione	515 WIE
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910921009203321
	Autore	Newiak Denis
	Titolo	The Lonelinesses of Modernity : A Theory of Modernization as an Age of Isolation / / by Denis Newiak
	Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Palgrave Macmillan, , 2024
	ISBN	9783658401443 3658401443
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (0 pages)
	Disciplina	302.23
	Soggetti	Mass media and culture Sociology Culture Media Culture Sociological Theory Sociology of Culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Nota di contenuto

1. On the concept of modernity -- 2. communities of the pre-modern era -- 3. the onset of modernization -- 4. disorientation and abandonment: the lonelinesses of the early modern era -- 5. lonely time diagnoses of the industrial high modern era -- 6. the lonelinesses of the late modern era -- 7. life in the network society and the escalation of the late modern lonelinesses -- 8. has the post-modern era already begun?.

Sommario/riassunto

Modernity presents itself as an age of increasing social disintegration: secularization and rationalization, urbanization and globalization, individualization and digitalization make it difficult for communities today. Modernity comes with desirable promises that make it attractive, but it does not come free: Its price is escalating modern loneliness. Denis Newiak tells a cultural history of modernization that, from industrialization to the late-modern network society, produces ever new and harsher experiences of loneliness. The author Denis Newiak is a media, film and television scholar, teaches media and communication theory at various universities and conducts research on expressions of loneliness in modern societies This book is a translation of an original German edition. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book would look stylistically different from a conventional translation.

3. Record Nr.	UNINA9910963670803321
Titolo	Social experimentation // edited by Jerry A. Hausman and David A. Wise
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1985
ISBN	9786611223564 9781281223562 1281223565 9780226319421 0226319423
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Collana	A Conference report / National Bureau of Economic Research
Altri autori (Persone)	HausmanJerry A WiseDavid A
Disciplina	361.6072
Soggetti	Electric utilities - Rates - Time-of-use pricing - United States - Evaluation Evaluation research (Social action programs) Housing subsidies - United States - Evaluation Medical policy - United States - Evaluation Negative income tax - United States - Evaluation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a conference held in 1981 sponsored by the National Bureau of Economic Research.
Nota di bibliografia	Includes bibliographies and indexes.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. The Residential Electricity Time-of-Use Pricing Experiments: What Have We Learned? -- 2. Housing Behavior and the Experimental Housing-Allowance Program: What Have We Learned? -- 3. Income-Maintenance Policy and Work Effort: Learning from Experiments and Labor-Market Studies -- 4. Macroexperiments versus Microexperiments for Health Policy -- 5. Technical Problems in Social Experimentation: Cost versus Ease of Analysis -- 6. Toward Evaluating the Cost-Effectiveness of Medical and Social Experiments -- 7. The Use of Information in the Policy Process: Are Social-Policy Experiments Worthwhile? -- 8. Social Science Analysis and the Formulation of Public Policy: Illustrations of What the President "Knows" and How He Comes to "Know" It -- Contributors -- Author

Sommario/riassunto

Since 1970 the United States government has spent over half a billion dollars on social experiments intended to assess the effect of potential tax policies, health insurance plans, housing subsidies, and other programs. Was it worth it? Was anything learned from these experiments that could not have been learned by other, and cheaper, means? Could the experiments have been better designed or analyzed? These are some of the questions addressed by the contributors to this volume, the result of a conference on social experimentation sponsored in 1981 by the National Bureau of Economic Research. The first section of the book looks at four types of experiments and what each accomplished. Frank P. Stafford examines the negative income tax experiments, Dennis J. Aigner considers the experiments with electricity pricing based on time of use, Harvey S. Rosen evaluates housing allowance experiments, and Jeffrey E. Harris reports on health experiments. In the second section, addressing experimental design and analysis, Jerry A. Hausman and David A. Wise highlight the absence of random selection of participants in social experiments, Frederick Mosteller and Milton C. Weinstein look specifically at the design of medical experiments, and Ernst W. Stromsdorfer examines the effects of experiments on policy. Each chapter is followed by the commentary of one or more distinguished economists.

4. Record Nr.	UNINA9910962850703321
Autore	Attridge Derek
Titolo	Joyce effects on language, theory, and history // Derek Attridge
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11803-4 0-511-01716-2 1-280-15894-8 9786610158942 0-511-11797-3 0-511-15100-4 0-511-32479-0 0-511-48498-4 0-511-04866-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xviii, 208 pages) : digital, PDF file(s)
Disciplina	823/.912
Soggetti	Literature and history - Ireland - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 189-200) and index.
Nota di contenuto	Deconstructive criticism of Joyce -- Popular Joyce? -- Touching 'Clay': reference and reality in Dubliners -- Joyce and the ideology of character -- 'Suck was a queer word': language, sex, and the remainder in A Portrait of the Artist as a Young Man -- Joyce, Jameson, and the text of history -- Wakean history: not yet -- Molly's flow: the writing of 'Penelope' and the question of women's language -- The postmodernity of Joyce: chance, coincidence, and the reader -- Countlessness of livestories: narrativity in Finnegans Wake. Finnegans awake, or the dream of interpretation -- The Wake's confounded language -- Envoi: judging Joyce.
Sommario/riassunto	Joyce Effects is a series of connected essays by one of today's leading commentators on James Joyce. Joyce's books, Derek Attridge argues, go off like fireworks, and one of this book's aims is to enhance the reader's enjoyment of these special effects. He also examines another sort of effect: the way Joyce's writing challenges and transforms our

understanding of language, literature, and history. Attridge's exploration of these transforming effects represents fifteen years of close engagement with Joyce, and reflects the changing course of Joyce criticism during this period. Each of Joyce's four major books is addressed in depth, while several shorter chapters take up particular theoretical topics such as character, chance and coincidence, historical writing and narrative as they are staged and scrutinized in Joyce's writing. Through lively and accessible discussion, this book advances a mode of reading open to both the pleasures and the surprises of the literary work.
