

1. Record Nr.	UNINA9910963660703321
Autore	Schleifer Ronald
Titolo	Modernism and time : the logic of abundance in literature, science, and culture, 1880-1930 / / Ronald Schleifer
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11806-9 1-280-15895-6 0-511-11798-1 0-511-01803-7 0-511-15429-1 0-511-48529-8 0-511-30364-5 0-511-04867-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 277 pages) : digital, PDF file(s)
Disciplina	809/.9112
Soggetti	Modernism (Literature) Literature, Modern - 20th century - History and criticism Literature, Modern - 19th century - History and criticism Consumption (Economics) - History - 20th century Consumption (Economics) - History - 19th century Civilization, Modern - 20th century Civilization, Modern - 19th century Literature and history Literature and science Time in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 233-267) and index.
Nota di contenuto	Introduction: Post-Enlightenment Modernism and the experience of time -- ; pt. I. Post-Enlightenment Apprehensions. ; 1. The Enlightenment, abundance, and postmodernity. ; 2. Temporal allegories: George Eliot, Walter Benjamin, and the redemption of time. ; 3. The second Industrial Revolution: history, knowledge, and

subjectivity -- ; pt. II. Logics of Abundance. ; 4. The natural history of time: mathematics and meaning in Einstein and Russell. ; 5. Analogy and example: Heisenberg, linguistic negation, and the language of quantum physics. ; 6. The global aesthetics of genre: Mikhail Bakhtin and the borders of modernity.

Sommario/riassunto

In *Modernism and Time*, Ronald Schleifer analyses the transition from the Enlightenment to post-Enlightenment ways of understanding in Western thought. Schleifer argues that this transition in the late nineteenth and early twentieth century expresses itself centrally in an altered conception of temporality. He examines this period's remarkable breaks with the past in literature, music, and the arts more generally. Whereas Enlightenment thought sees time as a homogenous, neutral medium, in which events and actions take place, post-Enlightenment thought sees time as discontinuous and inexorably bound up with both the subjects and events that seem to inhabit it. This fundamental change of perception, Schleifer argues, takes place across disciplines as varied as physics, economics and philosophy. Schleifer's study engages with the work of writers and thinkers as varied as George Eliot, Walter Benjamin, Einstein and Russell, and offers a powerful reassessment of the politics and culture of modernism.
