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Sommario/riassunto

Conservation of artefacts and heritage materials is an increasingly popular and fascinating area, spanning both historical and scientific disciplines. Materials come in many forms ranging from sunken ships to tapestries, from buildings to books. With this wide range of matrices and materials to analyse and preserve, an interdisciplinary approach is needed drawing upon skills from many areas of knowledge. Conservation Science: Heritage Materials links these fields of research together forming a comprehensive text book that discusses analytical aspects, wall paintings, organic and inorganic mate
