

1. Record Nr.	UNINA9910969458203321
Autore	Bartels Emily C.
Titolo	Speaking of the Moor : From "Alcazar" to "Othello" // Emily C. Bartels
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2010] ©2008
ISBN	9786613210777 9781283210775 1283210770 9780812200294 0812200292
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 p.)
Classificazione	HI 1250
Disciplina	822.309355
Soggetti	DRAMA Shakespeare English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Black people in literature Race in literature English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Contents -- Introduction. On Sitting Down To Read Othello Once Again -- Chapter One. Enter Barbary -- Chapter Two. Imperialist Beginnings Hakluyt'S Navigations And The Place And Displacement Of Africa -- Chapter Three. "Incorporate In Rome" -- Chapter Four. Too Many Blackamoors -- Chapter Five. Banishing "All The Moors" -- Chapter Six. Cultural Traffic -- Chapter Seven. The "Stranger Of Here And Everywhere" -- Conclusion. A Brave New World -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Selected by Choice magazine as an Outstanding Academic Title"Speak of me as I am," Othello, the Moor of Venice, bids in the play that bears

his name. Yet many have found it impossible to speak of his ethnicity with any certainty. What did it mean to be a Moor in the early modern period? In the late sixteenth and early seventeenth centuries, when England was expanding its reach across the globe, the Moor became a central character on the English stage. In *The Battle of Alcazar*, *Titus Andronicus*, *Lust's Dominion*, and *Othello*, the figure of the Moor took definition from multiple geographies, histories, religions, and skin colors. Rather than casting these variables as obstacles to our-and England's-understanding of the Moor's racial and cultural identity, Emily C. Bartels argues that they are what make the Moor so interesting and important in the face of growing globalization, both in the early modern period and in our own. In *Speaking of the Moor*, Bartels sets the early modern Moor plays beside contemporaneous texts that embed Moorish figures within England's historical record-Richard Hakluyt's *Principal Navigations*, Queen Elizabeth's letters proposing the deportation of England's "blackamoors," and John Pory's translation of *The History and Description of Africa*. Her book uncovers the surprising complexity of England's negotiation and accommodation of difference at the end of the Elizabethan era.

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2. Record Nr.	UNINA9910963630903321
Autore	Randall Peter (Peter Edward)
Titolo	The psychology of feeling sorry : the weight of the soul // Peter Randall
Pubbl/distr/stampa	Hove ; ; New York, N.Y. : , : Routledge, , 2013
ISBN	0-203-08089-0 1-136-17026-X 1-283-87144-0 1-136-17027-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Disciplina	152.4/4
Soggetti	Guilt Remorse Grief Repentance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Psychology of Feeling Sorry; Copyright; Contents; Acknowledgements; Preface; 1. The stirrings of conscience; 2. Interpersonal relationships and betrayal; 3. Interpersonal relationships, religion and vengeance; 4. Shame, guilt and remorse; 5. Remorse and criminal offending; 6. Religion, spirituality and remorse; 7. Forgiveness; 8. Remorse, empathy, forgiveness and therapy; 9. The weight of the soul; Notes; References; Index
Sommario/riassunto	Can feeling genuinely sorry enable an important healing experience? Can relieving the weight of guilt restore a general sense of self-worth? Can an individual's dawning awareness give birth to feelings of remorse; perhaps even to acts of repentance?The concepts of betrayal, vengeance and forgiveness have long been a major part of religious doctrine throughout the world. However, only in recent times has the impact of these emotions become of interest to those involved in psychological study. In The Psychology of Feeling Sorry, Peter Randall links contemporary psychological res

