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Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; CONTENTS; CONTRIBUTORS; PREFACE; I THE ORIGINS OF SEMIOTICS; II CINE-SEMIOLOGY; III FILM-NARRATOLOGY; IV PSYCHOANALYSIS; V FROM REALISM TO INTERTEXTUALITY; BIBLIOGRAPHY; INDEX OF TERMS;
Sommario/riassunto	The authors address key aspects of contemporary semiotic and cultural debate--for example Metz's semiotics, Genette's narratology, the feminism of Mary Ann Doane, and Bakhtinian concepts. The book explores linguistically-oriented terminology in cinema studies; the semiotics of film narrative; the psycho-semiology of the cinema; and intertextuality, discourse, and transtextuality. References to individual films drawn from the work of a wide range of directors including Orson Welles, D.W. Griffiths, Alain Resnais, Jean-Luc Godard, Alfred Hitchcock, Jean Cocteau, and Chantal Akerman illustrate th