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Unsigned editorial, 'Manchester Examiner and Times', July 1857
WILLIAM MOY THOMAS, unsigned review, 'Athenaeum', December 1857; From an unsigned article, 'Eclectic Magazine' (New York), January 1854; From an unsigned article, 'Fraser's Magazine', February 1854; HENRY FOTHERGILL CHORLEY, from an unsigned review, 'Edinburgh Review', April 1856; EDWARD BRUCE HAMLEY, unsigned satirical article, 'Blackwood's Magazine', July 1858; Unsigned review, 'Illustrated London News', September 1860; LOAMMI GOODNOW WARE, from an unsigned review, 'Christian Examiner' (Boston, Mass.), January 1861
Unsigned review, 'Saturday Review', November 1860 Unsigned review, 'Lloyd's Weekly Newspaper', November 1860; Unsigned review, 'Press', June 1862; Unsigned review, 'Westminster Review', October 1862; From an unsigned review, 'London Review', October 1862; ANTHONY TROLLOPE, signed review, 'Fortnightly Review', July 1865; JOHN DE CAPEL WISE, unsigned review, 'Westminster Review', October 1865; Unsigned review, 'Saturday Review', June 1866; ANTHONY TROLLOPE, signed review, 'Fortnightly Review', June 1866; From an unsigned review, 'Westminster Review', October 1869
WILLIAM MICHAEL ROSSETTI, signed essay, Ruskin as a Writer on Art, 'Broadway', March 1869 JUSTIN McCARTHY, from 'Portraits of the Sixties', 1903; Unsigned review, 'Saturday Review', July 1870; STOPFORD BROOKE, signed essay, Ruskin's Lectures on Art, 'Macmillan's Magazine', October 1870; CHARLES EASTLAKE, from 'A History of the Gothic Revival', 1872; J.J.JARVES, signed article, John Ruskin, the Art-Seer, 'Art-Journal', January 1874; D.C.THOMSON, from a signed article, Ruskin as an Art Critic, 'Art-Journal', November 1879
ALEXANDER WEDDERBURN, from a signed review by an Oxford Pupil, The Public Letters of John Ruskin, D.C.L., 'Contemporary Review', July 1880

Sommario/riassunto

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