

1. Record Nr.	UNINA9910963602203321
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Titolo	
Pubbl/distr/stampa	BeiJing : , : PEKING UNIVERSITY PRESS, , 2015 ©2015
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 pages)
Altri autori (Persone)	Yang, Yang
Soggetti	Chinese literature Criticism
Lingua di pubblicazione	Cinese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- .pdf -- ML.pdf -- .pdf.
Sommario/riassunto	This book, authored by Yang Pu and Yang Yang, offers in-depth analyses of classic Chinese literature for secondary school students. It explores significant themes, emotions, and symbols present in renowned works like 'The Pipa Song' and 'The Sound of the Slow Song'. The authors aim to provide fresh perspectives and deeper understanding by examining the interplay between traditional and modern interpretations. The book is intended for educators, students, and literature enthusiasts who seek to enhance their appreciation of Chinese literary masterpieces. The text delves into various literary devices, emotional complexities, and the socio-cultural contexts that shaped these works, offering readers a comprehensive guide to exploring the richness of Chinese literature.