

1. Record Nr.	UNINA9910460719403321
Autore	Abusch I. Tzvi
Titolo	Male and Female in the Epic of Gilgamesh : Encounters, Literary History, and Interpretation // Tzvi Abusch
Pubbl/distr/stampa	Winona Lake, Indiana : , : Eisenbrauns, , 2015 ©2015
ISBN	1-57506-718-8
Descrizione fisica	1 online resource (249 p.)
Disciplina	892/.1
Soggetti	Man-woman relationships in literature Epic poetry, Assyro-Babylonian - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 221-231) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- Sources -- 1. Ishtar's Proposal and Gilgamesh's Refusal: An Interpretation of The Gilgamesh Epic, Tablet VI, Lines 1-79 -- 2. Gilgamesh's Request and Siduri's Denial, Part I: The Meaning of the Dialogue and Its Implications for the History of the Epic -- 3. Gilgamesh's Request and Siduri's Denial, Part II: An Analysis and Interpretation of an Old Babylonian Fragment about Mourning and Celebration -- 4. Mourning the Death of a Friend: Some Assyriological Notes -- 5. The Epic of Gilgamesh and the Homeric Epics -- 6. The Development and Meaning of the Epic of Gilgamesh: An Interpretive Essay -- 7. The Courtesan, the Wild Man, and the Hunter: Studies in the Literary History of the Epic of Gilgamesh -- 8. Hunting in the Epic of Gilgamesh: Speculations on the Education of a Prince -- 9. The Tale of the Wild Man and the Courtesan in India and Mesopotamia: The Seductions of Rsyasrnga in the Mahabharata and Enkidu in the Epic of Gilgamesh (coauthored with Emily West) -- Abbreviations -- Bibliography -- Index of Citations.
Sommario/riassunto	The deeds and struggles of Gilgamesh, legendary king of the city-state Uruk in the land of Sumer, have fascinated readers for millennia. They are preserved primarily in the Epic of Gilgamesh, one of the most well-known pieces of Mesopotamian literature. Studying the text draws us

into an orbit that is engaging and thrilling, for it is a work of fantasy and legend that addresses some of the very existential issues with which contemporary readers still grapple. We experience the excitement of trying to penetrate the mind-set of another civilization, an ancient one--in this instance, a civilization that ultimately gave rise to our own. The studies gathered here all demonstrate Tzvi Abusch's approach to ancient literature: to make use of the tools of literary, structural, and critical analysis in service of exploring the personal and psychological dimensions of the narration. The author focuses especially on the encounters between males and females in the story. The essays are not only instructive for understanding the Epic of Gilgamesh, they also serve as exemplary studies of ancient literature with a view to investigating streams of commonality between ancient times and ours.

2. Record Nr.	UNINA9910631796303321
Autore	Harvey, William Henry
Titolo	A manual of the british algæ : containing generic and specific descriptions of all the known british species of sea-weeds, and of of confervæ, both marine and fresh-water / by William Henry Harvey
Pubbl/distr/stampa	London, : John Van Voorst, 1841
Descrizione fisica	lvii, 229 p. ; 22 cm
Locazione	DBV
Collocazione	M I 57
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910963595503321
Titolo	Romance syntax, semantics and L2 acquisition : selected papers from the 30th Linguistic Symposium on Romance Languages : Gainesville, Florida, February 2000 // edited by Joaquim Camps, Caroline R. Wiltshire
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : J. Benjamins Pub., , 2001 ©2001
ISBN	9786613312204 9781283312202 1283312204 9789027275462 9027275467
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 246 pages) : illustrations
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory ; ; v. 216
Altri autori (Persone)	CampsJoaquim WiltshireCaroline R. <1963->
Disciplina	440/.045
Soggetti	Romance languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ROMANCE SYNTAX, SEMANTICS AND L2 ACQUISITION; Editorial page; Title page; Copyright page; Acknowledgements; Table of contents; CONTRIBUTORS; Dedication; ROMANCE SYNTAX, SEMANTICS, AND L2 ACQUISITION; 0. Introduction; 1. Movement and related issues; 2. The Determiner Phrase and second language acquisition; 3. Word order and other syntactic factors in SLA; 4. Adverbials; 5. Syntax/Semantics interface; REFERENCES; A CLASS OF 'LITE' ADVERBS IN FRENCH; 0. Introduction; 1.A class of French adverbs; 2. Two possible approaches and their problems; 3. The theory of liteness 4. A Formal representation of the analysis; 5. Conclusion; REFERENCES; ADJECTIVE POSITION AND INTERPRETATION IN L2 FRENCH; 0. Introduction; 1. Adjectives at the syntax-semantics interface; 2. Grammatical change in interlanguage grammars; 3. Study methodology and results; 4. Discussion; REFERENCES; FRENCH COMPLEX INVERSION

IN THE LIGHT OF A MINIMALIST PROGRAM; 1. Pesetsky & Torrego 2000: Displacement = Misplacement; 2. French Complex Inversion; 3. Tackling the problems; 4. Conclusion: Pesetsky & Torrego (2000) Revisited; REFERENCES; OPTIONALITY, PRESUPPOSITION, AND WH-IN SITU IN FRENCH

0. Introduction; 1. Interpretive differences; 2. The 'empty' D proposal; 3. Independent evidence: Lahiri (1991); 4. Conclusion; REFERENCES; WORD ORDER SHIFT AND NATURAL L2 ACQUISITION IN A PORTUGUESE CREOLE; 0. Introduction; 1. Recent studies on typological shift; 2. Korlai Creole Portuguese (KL) and its speakers; 3. The study; 3.1 Data collection; 3.2 Grouping of speakers; 4. Results; 5. Discussion; REFERENCES; UNACCUSATIVITY AND THE IMPERSONAL CONSTRUCTION OF FRENCH; 0. Introduction; 1. Explanations for unaccusative mismatches; 1.1 Unergative verbs in the I constitute an "exception" 1.2 The I is not unaccusative; 1.3 Variable behaviour accounts; 2. A free-linking account; 2.1 Constructional meaning; 2.2 Meaning contributed by elements of the construction; 3. Conclusion; REFERENCES; SHIFTING THE DP PARAMETER: A STUDY OF ANGLOPHONE FRENCH L2ERS; 0. Introduction; 1. DP parameter; 1.1 French and English; 1.2 Noun raising; 2. L2A Theory; 2.1 The Structure Building Hypothesis (SBH); 2.2 The Full Functional Hypothesis; 3. Empirical evidence; 3.1 The task; 3.2 Results; 3.3 Discussion; 4. Conclusion; Appendix 1: Language Acquisition Task

Appendix 2: Number of errors/contexts (tokens)REFERENCES; CONSTRAINT DEMOTION AND NULL-SUBJECTS IN SPANISH L2 ACQUISITION; 0. Introduction; 1. Theoretical preliminaries; 1.1 Optimality; 1.2 Full transfer/full access; 1.3 The OT learning theory; 2. Null subjects in OT; 3. Research questions and hypotheses; 4. Methodology; 4.1 Subjects; 4.2 Method; 5. Results; 5.1 Summary of Results; 6. Discussion; 6.1 The learning algorithm; 6.2 Conceptualizing Learning; 6.3 Residual issues; 7. Conclusions; REFERENCES; TEMPORAL LOCATION OF EVENTS AND THE DISTRIBUTION OF THE ROMANCE COUNTERPARTS OF SINCE-ADVERBIALS

## Sommario/riassunto

This volume contains a selection of refereed and revised papers, originally presented at the 30th Linguistic Symposium on Romance Languages, representing the areas of syntax, semantics, their interfaces, and second language acquisition. The topics addressed include movement (both wh- and head-movement), control, issues of second language acquisition related to the Determiner Phrase, the effect of word order and syntactic simplification in second language acquisition, adverbials, syntactic constraints on access to lexical structure, a semantic characterization of the subjunctive in Spanish, and