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in Museums; Appendix I: Interviews; Appendix 2: Museums and Exhibitions; Notes; Bibliography; Index

Sommario/riassunto

Museums of history and contemporary culture face many challenges in the modern age. One is how to react to processes of Europeanization and globalization, which require more cross-border cooperation and different ways of telling stories for visitors. This book investigates how museums exhibit Europe. Based on research in nearly 100 museums across the Continent and interviews with cultural policy makers and museum curators, it studies the growing transnational activities of state institutions, societal organizations, and people in the museum field such as attempts to Europeanize collection p

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Autore

Calosse Jp. A

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[Perfect square] Pablo Picasso 1881-1914 // [Jp. A. Calosse]

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Sommario/riassunto

Cet ouvrage presente un grand nombre d'œuvres de Pablo Picasso realisees entre 1881 et 1914. La premiere maniere de l'artiste est marquee par l'influence du Greco, de Munch et de Toulouse-Lautrec qu'il decouvre a Barcelone. Fortement interesse par l'expression

psychologique, il exprime dans sa période « bleue » (1901-1904) la misère morale : scènes de genre, natures mortes et portraits sont empreints de mélancolie. Il se passionne ensuite pour des figures de saltimbanques ; période « rose ». A partir de 1904, date de son installation à Paris, son esthétique évolue considérablement. L'influence
