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Nota di contenuto	Cover; ADOLESCENT LITERACIES AND THE GENDERED SELF; Title Page; Copyright Page; Table of Contents; Foreword by Theresa Rogers; Preface; PART I Gender Influences and Identities in Literacy and Literature; 1 Outside Interests and Literate Practices as Contexts for Increasing Engagement and Critical Reading for Adolescent Boys; 2 Taking Patriarchy to Task: Youth, YouTube, and Young Adult Literature; 3 Masculinity and Portrayals of African American Boys in Young Adult Literature: A Critical Deconstruction and Reconstruction of this Genre 4 One World: Understanding the Discourse of Benevolent Girlhood through Critical Media LiteracyPART II Gender Influences and Identities in New Literacies Practices; 5 The Image You Choose is the Avatar You Use: Re-thinking Gender in New Literacies; 6 Girls' Zines as a Global Literacy Practice: Stories of Resistance and Representation; 7 Literacies, Identities, and Gender: Reframing Girls in Digital Worlds; 8

Entrepreneurship Education and Gendered Discursive Practices; 9 A Cautionary Tale: Online School Book Clubs Are No Panacea for African American Adolescent Females' Coming to Voice
10 Gender, Multimodal Practices, and Global Citizenship in Rural Settings
11 A New Look at Girls, Gaming, and Literacies; PART III Gender and Literacy: Issues and Policies; 12 The Girl Citizen-Reader: Gender and Literacy Education for 21st Century Citizenship; 13 Who Will "Save the Boys"? (Re)Examining a Panic for Underachieving Boys; 14 Inventing Masculinity: Young Black Males, Literacy, and Tears; 15 Gendered Subjectivities in Online Spaces: The Significance of Genderqueer Youth Writing Practices in a Global Time; Index

Sommario/riassunto

"Today's youth live in the interface of the local and the global. Research is documenting how a world youth culture is developing, how global migration is impacting youth, how global capitalism is changing their economic and vocational futures, and how computer-mediated communication with the world is changing the literacy needs and identities of students. This book explores the dynamic range of literacy practices that are reconstructing gender identities in both empowering and disempowering ways and the implications for local literacy classrooms. As gendered identities become less essentialist, are more often created in virtual settings, and are increasingly globalized, literacy educators need to understand these changes in order to effectively educate their students. The volume is organized around three themes: gender influences and identities in literacy and literature; gender influences in new literacies practices; and gender and literacy issues and policies. The contributing authors, from North America, Europe, and Australia offer an international perspective on literacy issues and practices. This volume is an important contribution to understanding the impact of the local and the global on how today's youth are represented and positioned in literacy practices and policies within the context of 21st century global/cosmopolitan life."
