

1. Record Nr.	UNINA9910963567003321
Titolo	Semantic issues in Romance syntax / / editors, Esthela Trevino, Jose Lema
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Pub. Co., , 1999 ©1999
ISBN	1-283-12170-0 9786613121707 90-272-8459-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 309 pages)
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 173
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Disciplina	440/.045
Soggetti	Romance languages - Syntax Romance languages - Semantics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	SEMANATIC ISSUES IN ROMANCE SYNTAX; Editorial page; Title page; Copyright page; PREFACE; Table of contents; INFINITIVES VS. PARTICIPLES; WITHOUT EXPLETIVE REPLACEMENT?; VERBAL STRUCTURES AND VARIATION; FRENCH DEGREE QUANTIFIERS AND THE SYNTAX OF MASS AND COUNT; NEUTER RELATIVES AND THE DEGREE OPERATOR; ON THE INTERPRETATION OF SPANISH N-WORDS; WHAT DOES ZERO SYNTAX ADD TO AN ANALYSIS OF FRENCH PSYCH VERBS?; THE PRONOUN ~ DETERMINER DEBATE: EVIDENCE FROM SARDINIAN AND REPERCUSSIONS FOR FRENCH; A MINIMALIST APPROACH TO COMPOSITIONALITY OF ASPECT; CONFIGURATIONAL ATTITUDES INFORMATION FOCUS: BETWEEN CORE AND PERIPHERY; RELATIVIZED IMPERSONALITY: DEONTIC SENTENCES IN CATALAN; QUAINT AGREEMENT AND THE THEORY OF SPELL-OUT; AKTIONSART AND TRANSITIVE PHRASES; DETERMINER TRANSPARENCY: EVIDENCE FROM BRAZILIAN PORTUGUESE; THE POST-VERBAL SUBJECT POSITION OF ITALIANUNACCUSATIVE VERBS OF INHERENTLYDIRECTED MOTION; INDEX OF AUTHORS; INDEXOF TERMS & CONCEPTS; INDEX OF

LANGUAGES & LANGUAGE FAMILIES

Sommario/riassunto

All of the articles in this volume focus on the interaction of form and meaning. Most of them are developed under the principal thesis of the Minimalist Program. These works show that the theoretical linguistic trend is to discover semantic aspects which are assumed to have visible syntactic repercussions through morphosyntactic and morphosemantic features.