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Titolo	Studying mobile media : cultural technologies, mobile communication, and the iPhone / / edited by Larissa Hjorth, Jean Burgess, Ingrid Richardson
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ISBN	1-136-46432-8 1-283-45860-8 9786613458605 1-136-46433-6 0-203-12771-4
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Descrizione fisica	1 online resource (257 p.)
Collana	Routledge research in cultural and media studies ; ; 39
Altri autori (Persone)	BurgessJean (Jean Elizabeth) HjorthLarissa RichardsonIngrid <1966->
Disciplina	004.16/7
Soggetti	Communication and culture - Technological innovations Information technology - Social aspects Interpersonal communication - Technological innovations - Social aspects iPhone (Smartphone) Mobile communication systems - Social aspects
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Studying Mobile Media Cultural Technologies, Mobile Communication, and the iPhone; Copyright; Contents; 1 Studying the Mobile: Locating the Field; PART I iPhone as a Cultural Moment; 2 The iPhone and Communication; 3 The iPhone Moment, the Apple Brand, and the Creative Consumer: From "Hackability and Usability" to Cultural Generativity; 4 Ambient Intimacy: A Case Study of the iPhone, Presence, and Location-based Social Networking in Shanghai, China; 5 "In Bed with the iPhone": The iPhone and Hypersociality in Korea; PART II iPhone as a Platform and Phenomenon 6 iPhone Photography: Mediating Visions of Social Space 7 Between Image and Information: The iPhone Camera in the History of

Photography; 8 A Logic of Layers: Indexicality of iPhone Navigation in Augmented Reality; 9 Touching the Screen: A Phenomenology of Mobile Gaming and the iPhone; PART III iPhone and Labor; 10 The iPhone as Innovation Platform: Reimagining the Videogames Developer; 11 Network Labor: Beyond the Shadow of Foxconn; 12 iPersonal: A Case Study of the Politics of the Personal
13 Four Ways of Listening with an iPhone: From Sound and Network Listening to Biometric Data and Geolocative Tracking14 How a University Domesticated the iPhone; Contributors; Index

Sommario/riassunto

"The iPhone represents an important moment in both the short history of mobile media and the long history of cultural technologies. Like the Walkman of the 1980s, it marks a juncture in which notions about identity, individualism, lifestyle and sociality require rearticulation. this book explores not only the iPhone's particular characteristics, uses and "affects," but also how the "iPhone moment" functions as a barometer for broader patterns of change. In the iPhone moment, this study considers the convergent trajectories in the evolution of digital and mobile culture, and their implications for future scholarship. Through the lens of the iPhone as a symbol, culture and a set of material practices around contemporary convergent mobile media the essays collected here explore the most productive theoretical and methodological approaches for grasping media practice, consumer culture and networked communication in the twenty-first century."--

2. Record Nr.	UNINA9910962993403321
Titolo	Hans Eysenck : consensus and controversy / / edited by Sohan Modgil and Celia Modgil ; concluding chapter by Hans Eysenck
Pubbl/distr/stampa	Philadelphia, : Falmer Press, 1986
ISBN	1-135-38970-5 1-138-97580-X 1-135-38971-3 0-203-21479-X 9786610094257 1-280-09425-7 1-282-37295-5 9786612372957 0-203-29944-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (444 p.)
Collana	Falmer international master-minds challenged ; 2
Altri autori (Persone)	EysenckH. J <1916-1997.> (Hans Jurgen) ModgilCelia ModgilSohan
Disciplina	150 150.924
Soggetti	Psychology Psychotherapy Social psychology
Lingua di pubblicazione	Inglese
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(EPQ)

3 Conservatism Scale (C-Scale)METHODS FOR TESTING HYPOTHESES; RESULTS; Scaling; Distribution of Scores and Sex Differences; Repeatability; Correction for Sex Differences and Regression on Age; Genetical Analysis of Trait Variation; Anxiety; Depression; Extraversion; Psychoticism; Neuroticism; Lie; Conservatism; Correlations between Personality and Attitude Scores; Causes of Covariation between Anxiety, Depression and Neuroticism; DISCUSSION; ACKNOWLEDGMENTS; REFERENCES; 4. H.J.Eysenck and Behaviour Genetics: A Critical View; AN EARLY EXAMPLE: NEUROTICISM
A MODERN INSTANCE: EXTRA VERSION, NEUROTICISM, PSYCHOTICISMINTELLIGENCE; IN CONCLUSION; REFERENCES; Interchange; EAVES REPLIES TO LOEHLIN; LOEHLIN REPLIES TO MARTIN AND JARDINE; Part IV: Personality; 5. Major Contributions to the Psychology of Personality; BUILDING ON EYSENCK'S FOUNDATIONS; Specifying Facets of the Global Domains; Adding New Domains; CONCLUSIONS; REFERENCES; 6. Eysenck's Contribution to the Psychology of Personality; NOTE; REFERENCES; Interchange; COSTA AND McCRAE REPLY TO CLARIDGE; CLARIDGE REPLIES TO COSTA AND McCRAE; Part V: Intelligence; 7. The Theory of Intelligence BackgroundPhilosophy of Science; Overview of Eysenck's Contributions; 1 The Limitations of Factor Analysis; 2 The Fractionation of g ; 3 Reaction Time and Intelligence; The Physiological Basis of Intelligence; REFERENCES; 8. Eysenck on Intelligence: A Critical Perspective; APPROACHES TO THE STUDY OF INTELLIGENCE; Ethological; Psychometric; Binetian; Piagetian; Information Processing; Physiological; THREE MAJOR ISSUES; Genetic versus Environmental Effects on Intelligence; The Competence-Performance Distinction; Galtonian Measures of Intelligence
The Hendrickson Model and Average Evoked PotentialInspection Time; Reaction Time; SUMMARY AND CONCLUSIONS; REFERENCES; Interchange; JENSEN REPLIES TO CARLSON AND WIDAMAN; CARLSON AND WIDAMAN REPLY TO JENSEN; REFERENCES; Part VI: Social Attitudes; 9. The Psychological Bases of Political Attitudes and Interests; EYSENCK'S THEORY OF POLITICAL ATTITUDES; OBJECTIONS-ANCIENT AND MODERN; THE ACCEPTABLE FACE OF PSYCHOTICISM; THE DYNAMICS OF 'LEGITIMIST' AND 'UTOPIAN' POLITICS; REFERENCES; 10. Eysenck on Social Attitudes: An Historical Critique; REFERENCES; Interchange; BRAND REPLIES TO RAY
REFERENCES

Sommario/riassunto

During the last forty years, Hans Eysenck's brilliant contribution to knowledge has been well-known world-wide. From its early transmission, his work has not been without its critics. Naturally, criticisms persist, although his work continues to be frequently acknowledged with great admiration in the channels of psychology. With such prolific work, it would seem justified to consider the discrepancies, the omissions, together with the various interpretations which have been and are currently being highlighted.
