

1. Record Nr.	UNINA9910963511203321
Titolo	The new extremism in cinema : from France to Europe / / edited by Tanya C. Horeck, Tina Kendall
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2011
ISBN	9786613221841 9780748651221 0748651225 9781283221849 1283221845 9780748647095 0748647090
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Altri autori (Persone)	HoreckTanya KendallTina
Disciplina	791.4361
Soggetti	Motion pictures - Europe - History Sex in motion pictures Violence in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Contents; Acknowledgements; Chapter 1 Introduction; Chapter 2 Flesh and Blood: Sex and Violence in Recent French Cinema; PART I French Cinema and the NewExtremism; Chapter 3 The Wounded Screen; Chapter 4 Reframing Bataille: On Tacky Spectatorship in the New European Extremism; Chapter 5 Beyond Anti-Americanism, Beyond Euro-Centrism: Locating Bruno Dumont's Twentynine Palms in the Context of European Cinematic Extremism; PART II Becoming Animal: Posthumanism and the New Extremism; Chapter 6 Shadows of Being in Sombre: Archetypes, Wolf-men and Bare Life Chapter 7 Eastern Extreme: The Presentation of Eastern Europe as a Site of Monstrosity in <i>La Vie nouvelle</i> and Import/ExportChapter 8 Naked Women, Slaughtered Animals: Ulrich Seidl and the Limits of the Real; PART III Watching the Extreme: Cultural Reception; Chapter 9 Watching

Rape, Enjoying Watching Rape . . .: How Does a Study of Audience Change Mainstream Film Studies Approaches?; Chapter 10 Censorship, Reception and the Films of Gaspar Noé: The Emergence of the New Extremism in Britain; Chapter 11 'Sex and Violence from a Pair of Furies': The Scandal of *Baise-moi* Chapter 12 'Close Your Eyes and Tell Me What You See': Sex and Politics in Lukas Moodysson's Films PART IV Ethics and Spectatorship in the New Extremism; Chapter 13 Lars von Trier's *Dogville*: A Feel-Bad Film; Chapter 14 A 'Passion for the Real': Sex, Affect and Performance in the Films of Andrea Arnold; Chapter 16 On the Unwatchable; Afterword; Chapter 17 More Moralism from that 'Wordy Fuck'; Notes on Contributors; Works Cited; Index

Sommario/riassunto

Explosive images of sex and violence characterise what has come to be known as the 'new extremism' in contemporary European cinema. This collection of essays is devoted to the new extremism in contemporary European cinema and will critically interrogate this highly contentious body of work.
