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Most of the essays collected in this volume deal with theoretical issues that dominate the international debate on Postmodernism, issues such as the shifting nature of the concept, the problem of periodization and the problem of historicity. Other essays offer readings of Postmodernist texts and relate practical criticism to a theoretical framework. Hans Bertens (Utrecht) sketches the historical development of the concept Postmodernism in American criticism, distinguishing between the various definitions that have been proposed over the last twenty-five years, in an attempt to bring some order
