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| 1. | Record Nr. | UNIORUON00424380 |
| | Autore | VIALAR, Paul |
| | Titolo | Le chasse aux hommes / Paul Vialar |
| | Pubbl/distr/stampa | Paris, : Julliard, c1952 |
| | Disciplina | 840.9 |
| | Lingua di pubblicazione | Francese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNIORUON00500313 |
| | Autore | ZANGARI, Guido |
| | Titolo | La democrazia industriale in Gran Bretagna : il rapporto della Commissione Bullock: il Libro bianco laburista / Guido Zangari |
| | Pubbl/distr/stampa | Milano, : Giuffrè, 1980 |
| | Descrizione fisica | VII, 232 p. ; 26 cm. |
| | Soggetti | GRAN BRETAGNA - Politica economica - 1973-1978 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910963487703321
Titolo	Race and displacement : nation, migration, and identity in the twenty-first century // edited by Maha Marouan and Merinda Simmons ; foreword by Houston A. Baker Jr. ; introduction by Philip D. Beidler ; afterword by Trudier Harris
Pubbl/distr/stampa	Tuscaloosa : , : The University of Alabama Press, , [2013] ©2013
ISBN	0-8173-8679-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Altri autori (Persone)	MarouanMaha <1975-> SimmonsMerinda <1981->
Disciplina	809/.933552
Soggetti	Culture conflict in literature Displacement (Psychology) in literature Race relations in literature Refugees in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Contents; Foreword - Houston A. Baker Jr.; Acknowledgments; Introduction - Philip D. Beidler; Reflections on 'Race and Displacement' - Queen Quet Marquette L. Goodwine; I. Race and Bodies; Lady Eve's Garden Sings the Blues: Spirituality and Identity in Gloria Naylor's 'Bailey's Cafe' - Regina N. Bradley; Blackqueer Aesthetics: Sexuality and the Rumor and Gossip of Black Gospel - Ashon T. Crawley; The Practice of Embodiment: Transatlantic Crossings and Black Female Sexuality in Nella Larsen's 'Quicksand' - Deborah Katz Returning from "Beyond the Bridge" : Postcolonial Hybridity in Gloria Naylor's 'Mama Day' - Matthew DischingerII. Race and Place; Immigrant Desire: Contesting Canadian Safety and Whiteness in Dionne Brand's 'In Another Place, Not Here' - Lauren Vedral; Beyond Race and Nation: The African American Barbary Captivity Narrative of Robert Adams - Melanie Fritsch; Upon the Public Highways: Travel and Race in Charles W. Chesnutt's 'The Marrow of Tradition' - Walter Bosse; III. Race and Nation; Washing the Ethiop Red: Sir Francis Drake and the Cimarrons of

Panama - Cassander L. Smith

Nations, Migration, and Metis Subsistence, 1860-1940 - Delia

HagenDisorientation in Julie Otsuka's 'When the Emperor Was Divine' :

The Imprisoned Spaces of Japanese Americans during World War II -

Abigail G. H. Manzella; IV. Race and Imagination; Moreau avec Cuvier,

Kant avec Sade: Saint Domingue, Sara Baartman, and the Technologies

of Imperial Desire - Jonathan Glover; An Oracular Swan Song? :

American Literary Modernism, Modernity, and the Trope of Lynching in

Jean Toomer's 'Cane' - Yumi Pak

Cultural Schizophrenia and Postcolonial Identity in Derek Walcott's

'Dream on Monkey Mountain' and Bernadine Evaristo's 'Lara' - Kathrin

KottemannAfterword: The Complexities of Home - Trudier Harris;

Selected Bibliography; List of Contributors; Index

Sommario/riassunto

Race and Displacement captures a timely set of discussions about the roles of race in displacement, forced migrations, nation and nationhood, and the way continuous movements of people challenge fixed racial definitions. The multifaceted approach of the essays in Race and Displacement allows for nuanced discussions of race and displacement in expansive ways, exploring those issues in transnational and global terms. The contributors not only raise questions about race and displacement as signifying tropes and lived experiences; they also offer compelling
