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Altri autori (Persone)	GilbertPamela K
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Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- Imagining Londons -- The Victorian Social Body and Urban Cartography -- Other Londoners: Race and Class in Plays of Nineteenth-Century London Life -- "Men in Petticoats": Border Crossings in the Queer Case of Mr. Boulton and Mr. Park -- Romancing the City: Arthur Symons and the Spatial Politics of Aesthetics in 1890s London -- The Metropole as Antipodes: Australian Women in London and Constructing National Identity -- Modernist Space and the Transformation of Underground London -- London and the Tourist Imagination -- Bread and (Rock) Circuses: Sites of Sonic Conflict in London -- The Political Construction of Diasporic Communities in the Global City -- Lonely Londoner: V. S. Naipaul and "The God of the City" -- Undoing London or, Urban Haunts: The Fracturing of Representation in the 1990s -- London 2000: The Millennial Imagination in a City of Monuments -- Contributors -- Index
Sommario/riassunto	Imagined Londons explores the diverse ways that Britain's "global city" has been imagined and represented in literature, history, the arts, and popular culture, from the mid-nineteenth century to the present day. American and British contributors examine a variety of topics, ranging

from poetry to architecture, from dance music to gay pornography, from "tube" maps to the role of Bangladeshi communities in shaping contemporary London politics. Broadly interdisciplinary and deeply attentive to London's historical diversity, the book is unified by its attention to a single question: How have the many imaginations and representations of London shaped—and been shaped by—history and culture? The answers provided within this volume offer the chance to view London in surprising new ways.

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