

1.	Record Nr.	UNISALENTO991001380249707536
	Autore	Di Orio, Ferdinando
	Titolo	Metodi quantitativi nelle scienze sociali / Ferdinando Di Orio
	Pubbl/distr/stampa	Milano : Angeli, c1979
	Descrizione fisica	465 p. ; 22 cm
	Collana	Scienze sociali. Sezione 4 ; 2
	Disciplina	301
	Soggetti	Statistica sociale
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910955857903321
	Autore	Zaretsky Natasha <1970->
	Titolo	No direction home : the American family and the fear of national decline, 1968-1980 // Natasha Zaretsky
	Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2007
	ISBN	979-88-908793-7-0 1-4696-0442-6 0-8078-6780-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (335 p.)
	Disciplina	305.5/50973
	Soggetti	Middle class - United States - Economic conditions Middle class - Political activity - United States Middle class - United States - History United States Social conditions 1960-1980 United States Politics and government
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 287-304) and index.
Nota di contenuto	Introduction -- Homeward unbound : prisoners of war, national defeat, and the crisis of male authority -- Getting the house in order : the oil embargo, consumption, and the limits of American power -- "The great male cop-out" : productivity lag and the end of the family wage -- The spirit of '76 : the Bicentennial and Cold War revivalism -- The world as a mirror : narcissism, "malaise," and the middle-class family -- Conclusion : The familial roots of Republican domination.
Sommario/riassunto	Between 1968 and 1980, fears about family deterioration and national decline were ubiquitous in American political culture. In No Direction Home, Natasha Zaretsky shows that these perceptions of decline profoundly shaped one another. Throughout the 1970's, anxieties about the future of the nuclear family collided with anxieties about the direction of the United States in the wake of military defeat in Vietnam and in the midst of economic recession, Zaretsky explains. By exploring such themes as the controversy surrounding prisoners of war in Southeast Asia, the OPEC oil embargo

3. Record Nr.	UNINA9910963452803321
Titolo	Cultural memory studies : an international and interdisciplinary handbook / / edited by Astrid Erll, Ansgar Nunning in collaboration with Sara B. Young
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2008
ISBN	1-282-19681-2 9786612196812 3-11-020726-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (452 p.)
Collana	Media and cultural memory ; ; 8 = Medien und kulturelle Erinnerung ; ; 8
Classificazione	AP 14350
Altri autori (Persone)	ErllAstrid NunningAnsgar YoungSara B
Disciplina	306.01
Soggetti	Culture Memory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Frontmatter -- Table of Contents -- Cultural Memory Studies: An Introduction -- I. Lieux de mémoire-Sites of Memory -- Loci memoriae-Lieux de mémoire -- Italian luoghi della memoria -- Mitteleuropa as a lieu de mémoire -- Sites of Memory in U.S.-American Histories and Cultures -- Sites of Memory and the Shadow of War -- II. Memory and Cultural History -- Memory and the History of Mentalities -- The Invention of Cultural Memory -- Canon and Archive -- Communicative and Cultural Memory -- Generation/Generationality, Generativity, and Memory -- Cultural Memory: A European Perspective -- III. Social, Political, and Philosophical Memory Studies -- Maurice Halbwachs's mémoire collective -- From Collective Memory to the Sociology of Mnemonic Practices and Products -- Memory in Post-Authoritarian Societies -- Memory and Politics -- Social Forgetting: A Systems-Theory Approach -- Memory and Remembrance: A Constructivist Approach -- Memory and Forgetting in Paul Ricoeur's Theory of the Capable Self -- IV. Psychological Memory Studies -- Psychology, Narrative, and Cultural Memory: Past and Present -- Against the Concept of Cultural Trauma -- Experience and Memory: Imaginary Futures in the Past -- A Cognitive Taxonomy of Collective Memories -- Language and Memory: Social and Cognitive Processes -- Cultural Memory and the Neurosciences -- Communicative Memory -- V. Literature and Cultural Memory -- Mnemonic and Intertextual Aspects of Literature -- Cultural Memory and the Literary Canon -- Life-Writing, Cultural Memory, and Literary Studies -- The Literary Representation of Memory -- The Dynamics of Remembrance: Texts Between Monumentality and Morphing -- VI. Media and Cultural Memory -- The Texture of Memory: Holocaust Memorials in History -- The Photograph as Externalization and Trace -- Journalism's Memory Work -- Literature, Film, and the Mediality of Cultural Memory -- Memory and Media Cultures -- Backmatter</p>
Sommario/riassunto	<p>This handbook represents the interdisciplinary and international field of "cultural memory studies" for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences."Cultural memory studies" - as defined in this handbook - came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on mémoire collective. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of "culture" and "memory" has diversified into a wide range of approaches. This handbook is based on a broad understanding of "cultural memory" as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de mémoire such as 9/11.</p>