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Sommario/riassunto

This book contains eleven carefully selected papers, all discussing negative constructions in English. The aim of this volume is to bring together empirical research into the development of English negation and analyses of syntactic variations in Present-day English negation. The first part "Aspects of Negation in the History of English" includes six contributions, which focus on the usages of the negative adverbs *ne* and *not*, the decline of negative concord, and the development of the auxiliary *do* in negation. Most of the themes discussed here are then linked to the second part "Aspects of Negation in Present-day English". Especially, the issue of negative concord is repeatedly explored by three of the five papers in this part, one related to British English dialects in general, another to Tyneside English, and the other to African American Vernacular English. This book uniquely highlights the importance of continuity from Old English to Present-day English, while, in its introduction, it provides a useful detailed survey of previous studies on English negation.
