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the First Biblical Plague""; ""John R. Huddlestun""; ""An Heir Created by

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Mediterranean Context""; ""Kurt A. Raaflaub""; ""Errant Oxen""; ""Or: The

Goring Ox Redux""; ""Martha T. Roth""; ""Jephthah""; ""Chutzpah and

Overreach in a Hebrew Judge""; ""Jack M. Sasson""; ""The Remembrance

of Kings Past""; ""The Persona of King Ibbi-Sin""; ""T. M. Sharlach"";

""Hittite Gods in Egyptian Attire: ""; ""A Case Study in Cultural

Transmission""; ""Itamar Singer""

""How Did ulgi and IA;bi-Erra Ascend to Heaven?""Piotr Steinkeller"";

""War Crimes in Amos's Oracles Against the Nations (Amos 1:3 - 2:3)"";

""Nili Wazana""; ""Grammar and Context: Enki & Ninhursag ll. 1-3 and a

Rare Sumerian Construction""; ""Christopher Woods""; ""Towards a

Biography of Kish:""; ""Notes on Urbanism and Comparison""; ""Norman

Yoffee""

Sommario/riassunto

This volume, in celebration of Peter Machinist, Hancock Professor of Hebrew and Other Oriental Languages at Harvard University, includes twenty-eight illuminating essays on ancient Near Eastern history and literature, which focus especially on the intersection of these fields. Contributors include one of Machinist's teachers, several of his students, and numerous colleagues and friends. These essays probe topics for which Machinist's work has often set new standards. And in the spirit of the honoree and his interests, these comparative studies encompass Babel, Bibel, and more. In them, Assyriologists contend with biblical cruxes and biblicists engage Assyriological research, while classicists and Hittitologists participate with considerations of their respective disciplines within a broad cross-cultural context. The volume is a must for anyone committed to the ongoing comparative study of the ancient Near East, and within that framework, the historical study of the Hebrew Bible.
