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| Nota di contenuto | Frontmatter -- Acknowledgments -- Contents -- Introduction -- 1. Artificial Paradises -- 2. Milton's Halo -- 3. Milton and Modernity -- 4. Why, This Is Chaos, Nor Am I Out of It -- 5. God's Body: Concept and Metaphor -- 6. A Bleeding Rib: Milton and Classical Culture -- 7. Milton's Choice of Subject -- 8. Revolution in Paradise Regained -- 9. Samson and the Heap of the Dead -- Notes -- Index |
| Sommario/riassunto | The argument of Delirious Milton is that Milton's creative power is drawn from a rift at the center of his consciousness over the question of creation itself. This rift forces the poet to oscillate deliriously between two incompatible perspectives, at once affirming and denying the presence of spirit in what he creates. From one perspective, the act of creation is centered in God and the purpose of art is to imitate and praise the Creator. From the other perspective, the act of creation is centered in the human, in the built environment of the modern world. |