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Nota di contenuto	Part 1. The Histories of Witchcraft I. Popular Herstories 1. A Holocaust of One's Own: The Myth of the Burning Times 2. At Play in the Fields of the Past: Modern Witches 3. The Witch in the hands of Historians: a Tale of Prejudice and Fear Part 2. Early Modern Witches I. Women's Stories of Witchcraft 4. The House, the Body, the Child 5. No limit: the body of the witch 6. Agency: Witches' confessions and self-representation II. Witches on Stage 7. Elizabethan stagings: the witch, the queen, class 8. James I and the staging of witchcraft: plays of the witch-vogue: Macbeth, the Masque of Queens, The Witch 9. Testimony and Truth: `Real' witches in The Witch of Edmonton, The Late Lancashire Witches 10. The Witch on the margins of "race": Sycorax and others.
Sommario/riassunto	Looking at texts from colonial narratives to court masques, trial records to folktales, and Shakespeare to Sylvia Plath, this book shows how the witch acts as a carrier for fears, desires and fantasies both now and in the early modern period.