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| 1. Record Nr. | UNINA9910972322003321 |
| Autore | Naden Corinne J |
| Titolo | The golden age of American musical theatre : 1943-1965 // Corinne J. Naden |
| Pubbl/distr/stampa | Lanham, Md., : Scarecrow Press, 2011 New York : , : Bloomsbury Publishing (US), , 2011 |
| ISBN | 979-82-16-24600-8 979-82-16-37106-9 1-282-97536-6 9786612975363 0-8108-7734-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (274 p.) |
| Disciplina | 792.609747/1 |
| Soggetti | Musical theater - United States - History - 20th century Musicals Musicals - United States - 20th century - History and criticism Musical theater PERFORMING ARTS - Theater - General Criticism, interpretation, etc. History Stories, plots, etc. United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages 247-252) and index. |
| Nota di contenuto | 1. America's unique contribution -- 2. The history of Broadway -- 3. Golden age timeline -- 4. The golden age musicals of Broadway -- 5. The golden age stars of Broadway -- 6. The theatres of Broadway -- 7. The awards of Broadway. |
| Sommario/riassunto | The Golden Age of American Musical Theatre provides synopses, cast and production credits, song titles, and other pertinent information for over 180 musicals from Oklahoma! to On A Clear Day You Can See Forever. Concentrating on a 22-year span, this book lists both commercial successes and flops of the Golden Age-when the musicals |

presented on Broadway showcased timeless, memorable tunes,
sophisticated comedy, and the genius o

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| 2. Record Nr. | UNINA9910963381503321 |
| Autore | Elvin Mark |
| Titolo | The retreat of the elephants : an environmental history of China / / Mark Elvin |
| Pubbl/distr/stampa | New Haven, : Yale University Press, c2004 |
| ISBN | 9786611723026 9781281723024 1281723029 9780300133530 0300133537 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (593 p.) |
| Classificazione | AR 13962 |
| Disciplina | 304.2/0951 |
| Soggetti | Human ecology - China - History Elephants - Migration - China Deforestation - China - History Environmental degradation - China - History China Environmental conditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [530]-547) and index. |
| Nota di contenuto | Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Permissions -- Conventions -- Introductory Remarks -- 1. Landmarks and Time-marks -- 2. Humans v. Elephants: The Three Thousand Years War -- 3. The Great Deforestation: An Overview -- 4. The Great Deforestation: Regions and Species -- 5. War and the Logic of Short-term Advantage -- 6. Water and the Costs of System Sustainability -- 7. Richness to Riches: The Story of Jiaying -- 8. Chinese Colonialism: Guizhou and the Miao -- 9. The Riddle of Longevity: Why Zunhua? -- 10. Nature as Revelation -- 11. Science and Superfauna -- 12. Imperial Dogma and Personal Perspectives -- Concluding Remarks -- Notes -- Bibliography -- Index |

This is the first environmental history of China during the three thousand years for which there are written records. It is also a treasure trove of literary, political, aesthetic, scientific, and religious sources, which allow the reader direct access to the views and feelings of the Chinese people toward their environment and their landscape. Elvin chronicles the spread of the Chinese style of farming that eliminated the habitat of the elephants that populated the country alongside much of its original wildlife; the destruction of most of the forests; the impact of war on the environmental transformation of the landscape; and the re-engineering of the countryside through water-control systems, some of gigantic size. He documents the histories of three contrasting localities within China to show how ecological dynamics defined the lives of the inhabitants. And he shows that China in the eighteenth century, on the eve of the modern era, was probably more environmentally degraded than northwestern Europe around this time. Indispensable for its new perspective on long-term Chinese history and its explanation of the roots of China's present-day environmental crisis, this book opens a door into the Chinese past.
