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Nota di contenuto	Front Cover; Preliminary Pages; Contents; Introduction; Part 1: Forms of Thinking in Contemporary Curating; The Curatorial Turn: From Practice to Discourse; Curatorial Strategy as Critical Intervention: The Genesis of Facing East; No Place like Home: Europa; Part 2: Curating and the Interdisciplinary: Encounter, Context, Experience; Critical Spatial Practice: Curating, Editing, Writing; Exhibitions and Their Prerequisites; Part 3: The Role of the Curator: Contestation and Consideration; Curating Doubt A Parallel Universe: The "'Women's'" Exhibitions at the ICA, 1980, and the UK/Canadian Film and Video Exchange, 1998-2004Thoughts on Curating; Part 4: Emergent Practices: Subverting the Museum; Oscillating the 'high/low' Art Divide: Animation in Museums and Galleries; Generator: The Value of Software Art; Who Makes Site-specific Dance? The Year of the Artist and the Matrix of Curating; The Movement Began with a Scandal; Notes on Contributors; Back Cover
Sommario/riassunto	Explores developments in electronic art, art/science collaboration, nongallery spaces, and 'virtual' fields. This volume examines issues surrounding the curation of art and performance exhibitions. It covers

original theories and expanded concepts of curating contemporary art.
