1. Record Nr. UNINA9910151570503321 Autore Sullivan William G. <1942-> Titolo Engineering economy / / William G. Sullivan, Elin M. Wicks, C. Patrick Koelling; global editions contributions by Anisha Sharma Upper Saddle River:,: Pearson,, [2014] Pubbl/distr/stampa ©2014 **ISBN** 1-292-01947-6 Edizione [Sixteenth edition, Global edition.] 1 online resource (706 pages): illustrations (some color), tables, Descrizione fisica graphs, photographs Collana Always learning Disciplina 658.15 Soggetti Engineering economy Lingua di pubblicazione Inglese

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## Sommario/riassunto

Engineering Economy is intended for use in undergraduate introductory courses in Engineering Economics Used by engineering students worldwide, this best-selling text provides a sound understanding of the principles, basic concepts, and methodology of engineering economy. Built upon the rich and time-tested teaching materials of earlier editions, it is extensively revised and updated to reflect current trends and issues, with an emphasis on the economics of engineering design throughout. It provides one of the most complete and up-to-date studies of this vitally important field. MvEngineeringLab for Engineering Economy is a total learning package that is designed to improve results through personalized learning. MyEngineeringLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, guizzes, and exams-resulting in better performance in the course-and provides educators a dynamic set of tools for gauging individual and class progress. &nbsp.

Record Nr. UNINA9910963361403321 Autore Witham Nick Titolo The cultural left and the Reagan era: U.S. protest and Central American Revolution / / by Nick Witham London:,: I.B. Tauris,, 2015 Pubbl/distr/stampa **ISBN** 9780857738394 0857738399 9780755620135 0755620135 9780857726988 0857726986 Edizione [First edition.] Descrizione fisica 1 online resource (256 pages) Library of modern American history Collana Soggetti Liberalism - United States Protest movements - United States Right and left (Political science) - United States Biography: historical, political & military Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Acknowledgements -- Introduction: Rethinking the Cultural Left in the Reagan Era Section I: Intellectual Culture -- 1. Walter LaFeber, Gabriel Kolko and the Activist History of American Empire -- 2. Verso Books and Transnational Solidarity Section II: Press Culture -- 3. The Nation and Nicaragua -- 4. The Guardian, the Solidarity Movement and El Salvador Section III -- 5. Anti-Interventionist Cinema at Hollywood's Margins -- 6. International Feminism, Documentary Filmmaking and Central American Revolutionary Struggle -- Conclusion; Rememebering Central America Activism -- Notes -- Bibliography --Index. "The Reagan era is usually seen as an era of unheralded prosperity, and Sommario/riassunto as a high-watermark of Republican success. President Ronald Reagan's belief in "Reaganomics", his media-friendly sound-bites and "can do"

personality have come to define the era. However, this was also a time of domestic protest and unrest. Under Reagan the US was directly

involved in the revolutions which were sweeping the Central Americas-El Salvador, Honduras and Guatemala -and in Nicaragua Reagan armed the Contras who fought the Sandinistas. This book seeks to show how the left within the US reacted and protested against these events. The Nation, Verso Books and the Guardian exploded in popularity, riding high on the back of popular anti-interventionist sentiment in America, while the film-maker Oliver Stone led a group of directors making films with a radical left-wing message. The author shows how the 1980s in America were a formative cultural period for the anti-Reaganites as well as the Reaganites, and in doing so charts a new history."--Bloomsbury Publishing.